CHRIST THE TEACHER

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## 1980

# MERRIMACKAN

## VOLUME

## 30

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The seasons, they have come and gone, each with its own splendor. As our years at Merrimack come to a close, we would like to share with you the seasons which have passed.

Our Freshman year was Spring, a new beginning. The new faces and experiences are all to be remembered.

Sophomore year, was Summer, one in which we all grew. The faces became friendships and the experiences became memories that would long be cherished.

Our Junior year, Fall, is one of shedding of the old and preparing for the new. It was a time of discovering what we wanted from our education and what we have already accomplished. Events such as Junior Week served to bring together our youth with adulthood. During Junior year each and everyone of us shed our youth and began to realize that our carefree days were getting short, and the next cycle of life would bring our future into perspective.

Our Senior year, Winter, is the completion of the cycle. As it draws to an end we see a new life before us just as winter sees the dawning of spring.

As our work on the Yearbook comes to an end, we would like to thank not only our staff but also Mrs. Betty Anne Lee, Mrs. Claire Haywood, Mr. Ed Coffey, the Warrior, Fr. Marty Smith, and Guy Garon. Without their time, understanding and guidance, the 1980 Merrimackan would not be possible.

THE EDITORS
Colleen McSheehy
Anne Polizzotti

We, the 1980 Merrimackan Staff, dedicate this book to Mrs. Betty Ann Lee, for without her endless assistance we would never have accomplished anything. Her patience, hard work and never ending dedication are known to all of us in the college community.

For the underclassmen who have not had the privilege of knowing her, the opportunity will arise, for at one time or another we all come in contact with her. Once you meet her, you too will know and understand why we wish to express our graditude and admiration for this highly esteemed individual!

> You will find, as you look back upon your
> life, that the moments that stand out are
> the moments when you have done things
> for others ..........................
> Henry Drummond

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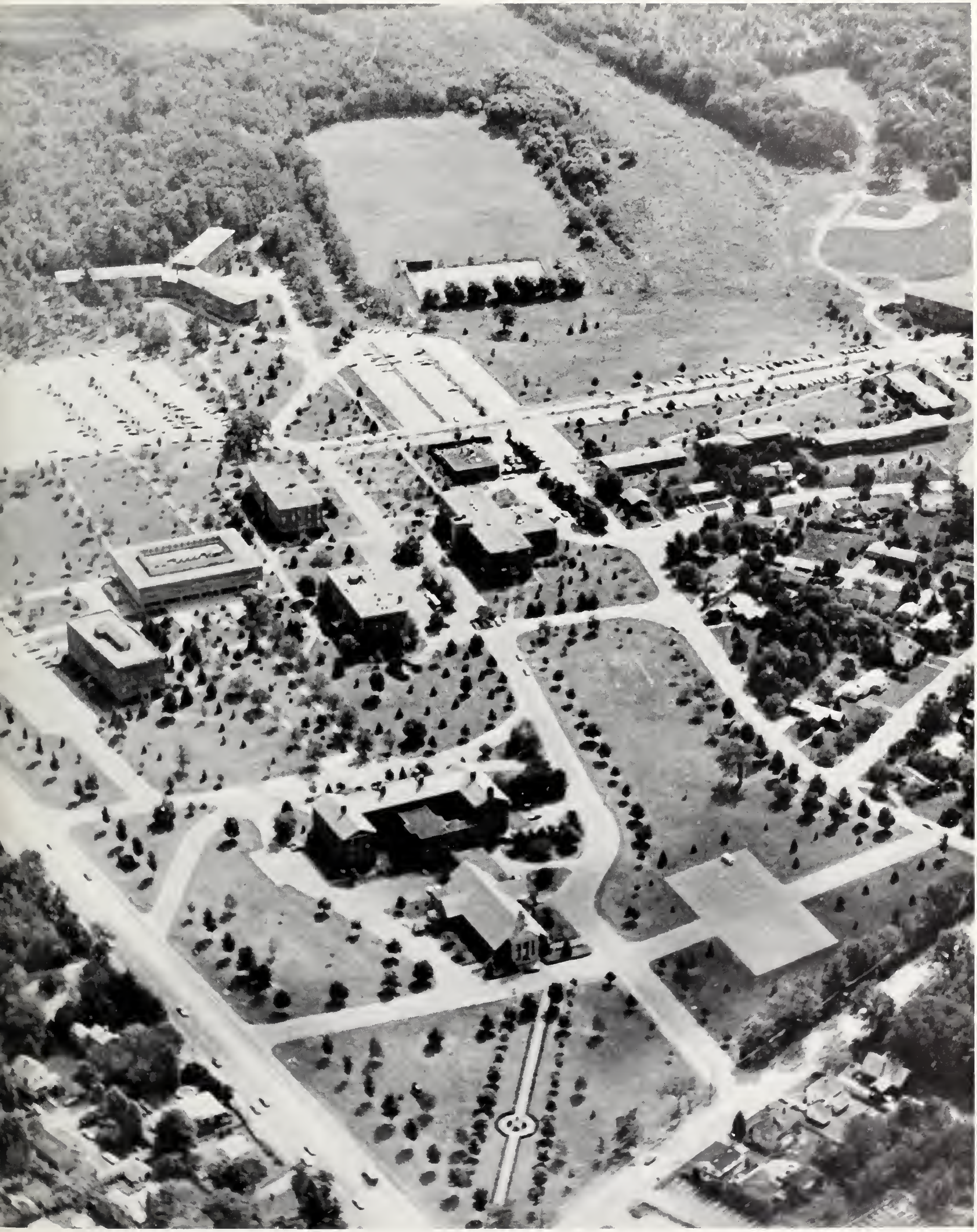
## VOLUME 30 . . .



ICE CREAM
PIE

# POPE JOHN PAUL II
## Visits The United States

OCTOBER 1979

Tyngsborough House

77

# OCTOBERFEST '79

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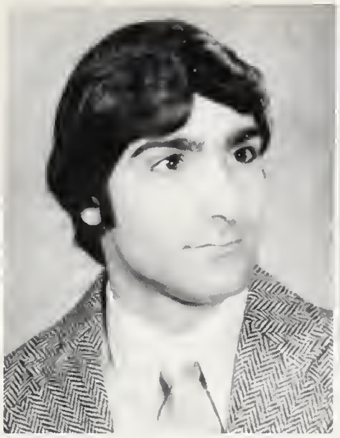
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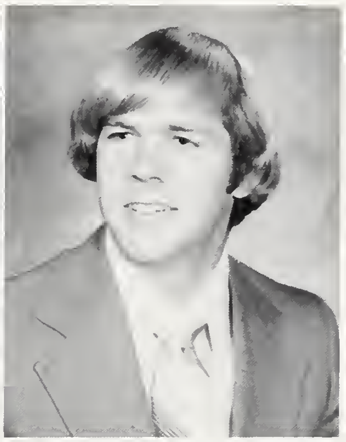
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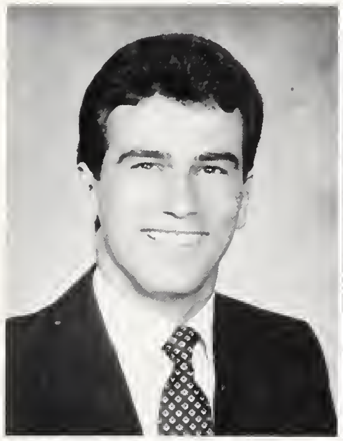
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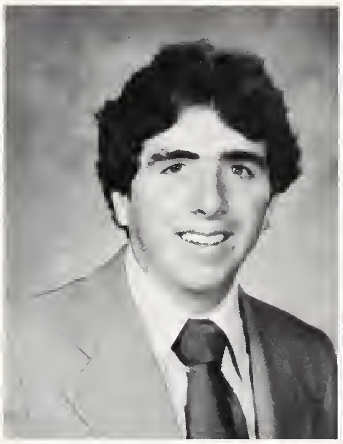
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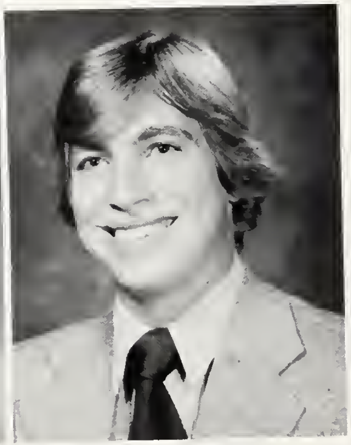
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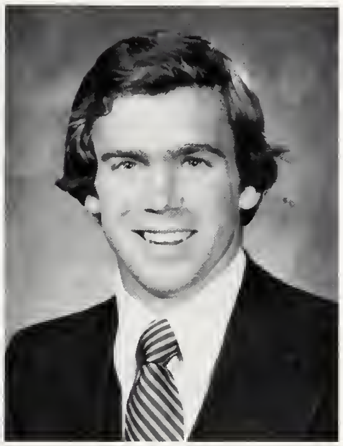
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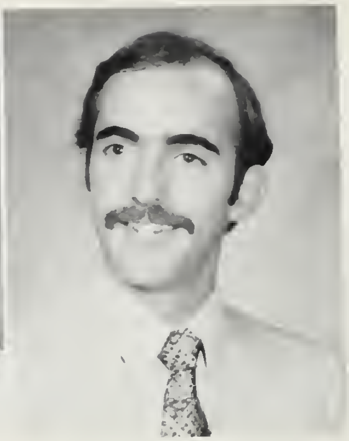
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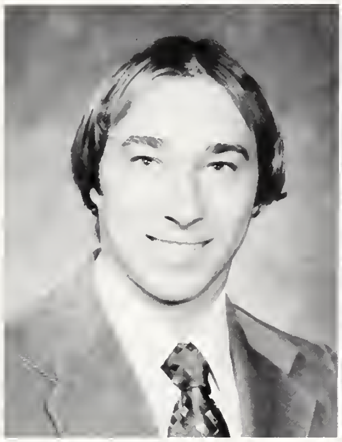

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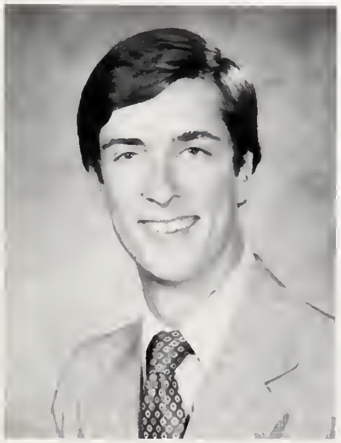

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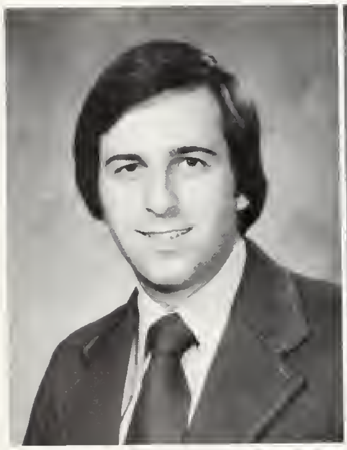

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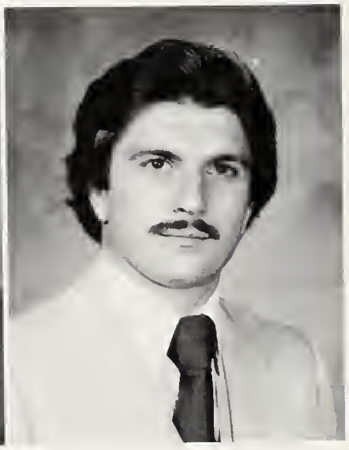

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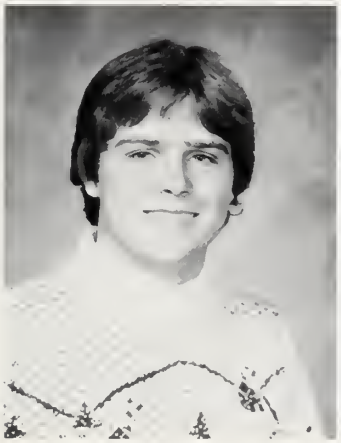
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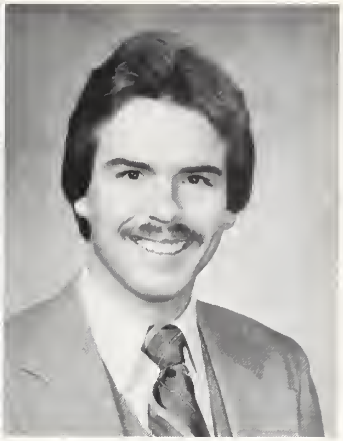
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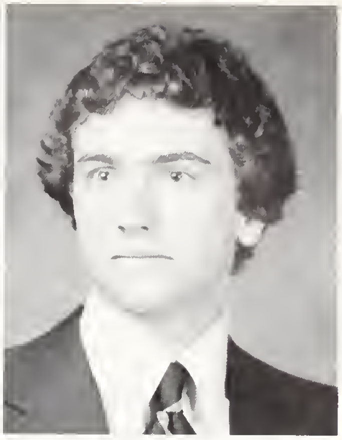
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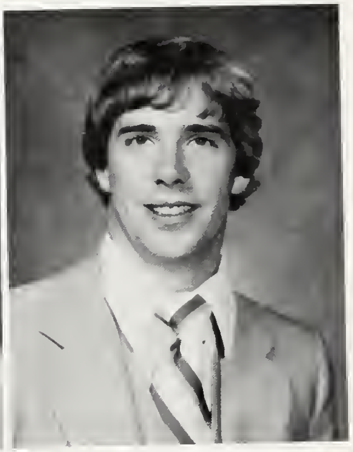
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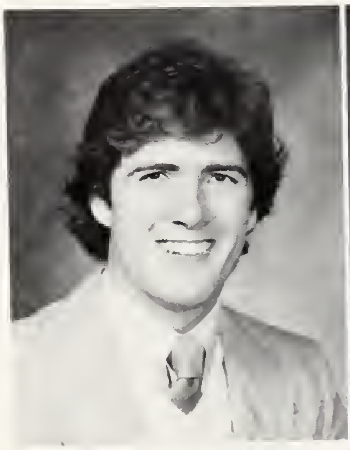
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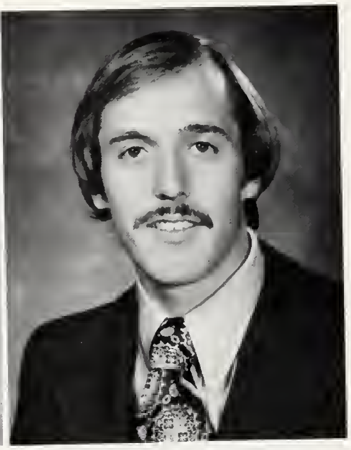
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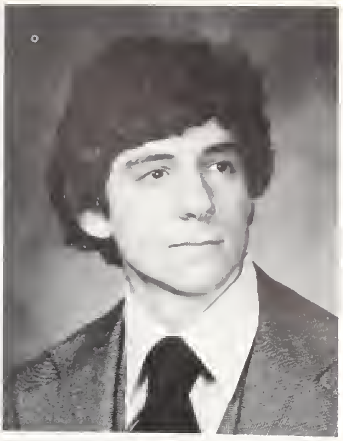

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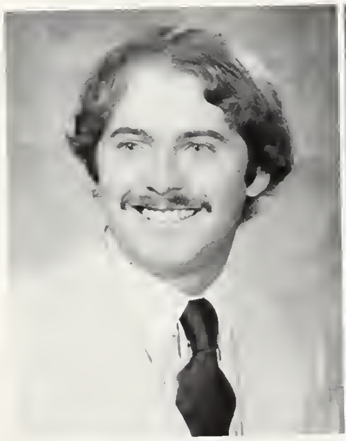
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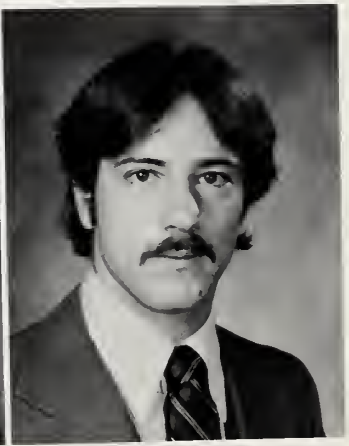
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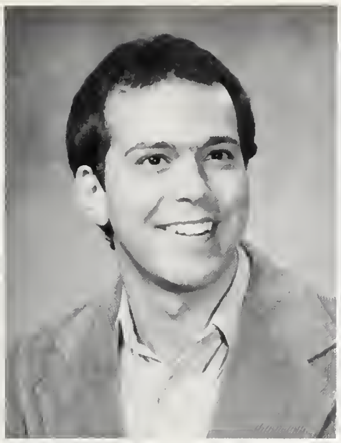
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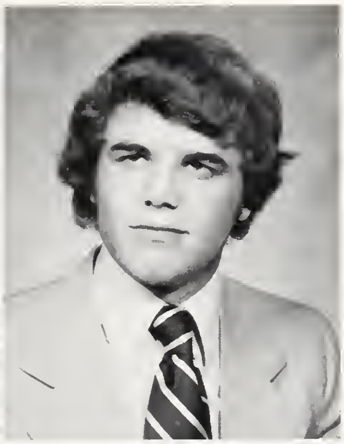
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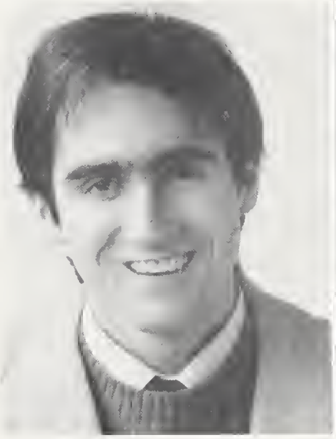
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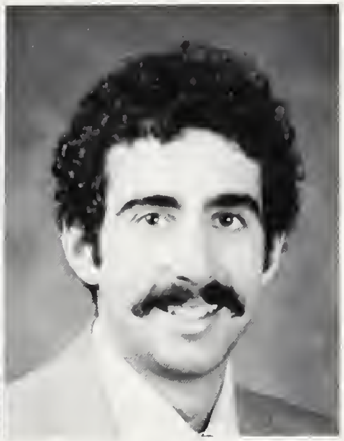
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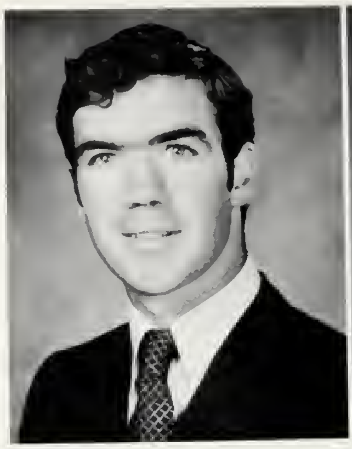

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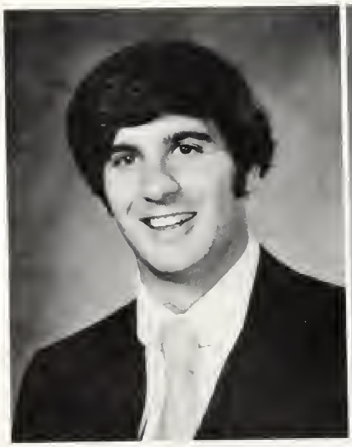

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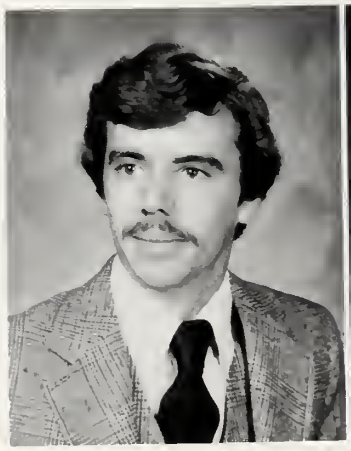

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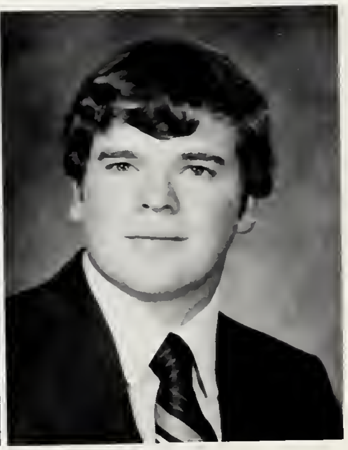

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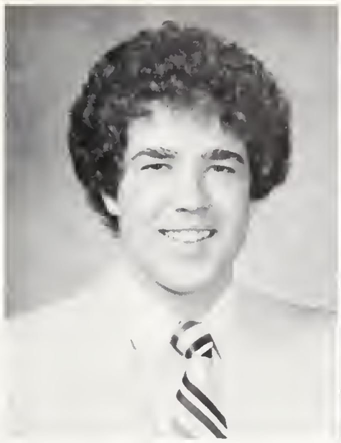
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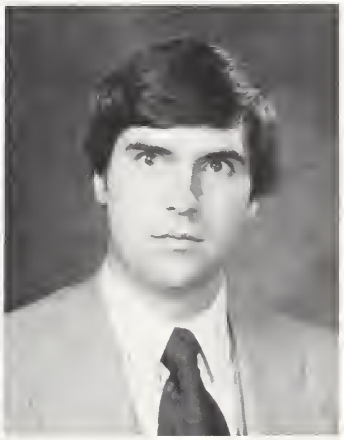
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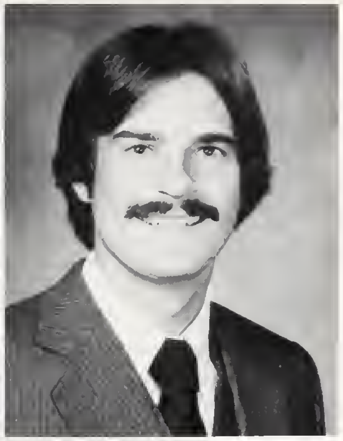
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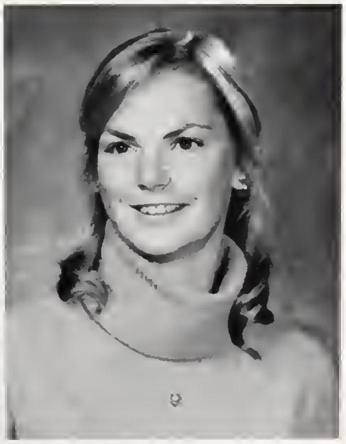
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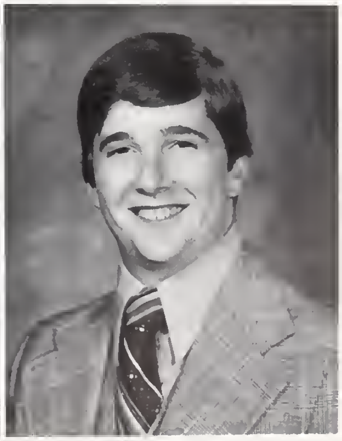
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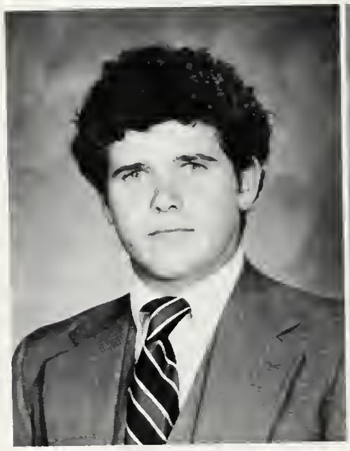
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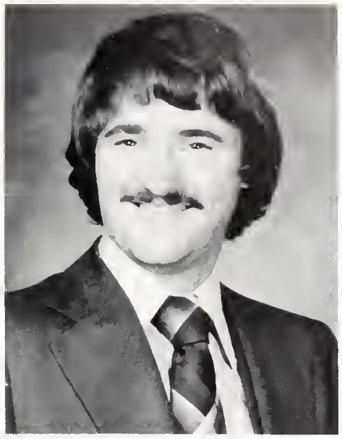

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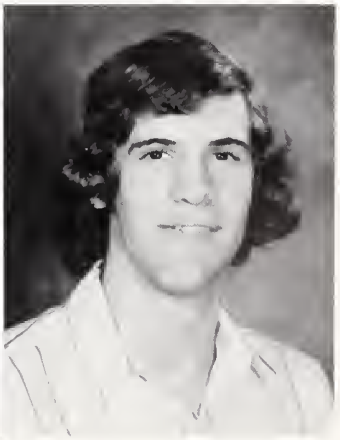

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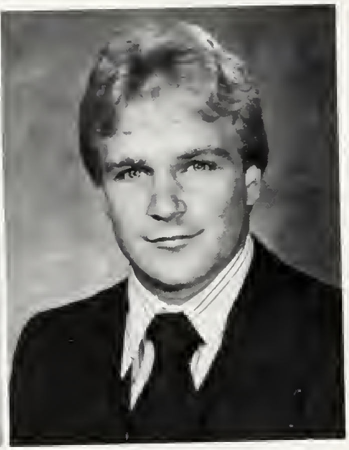
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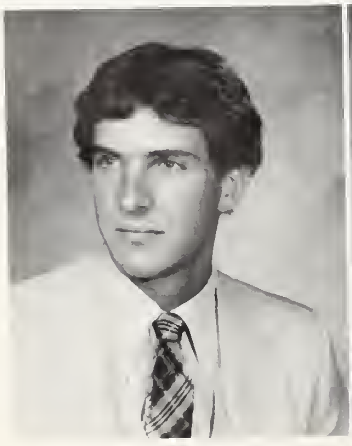
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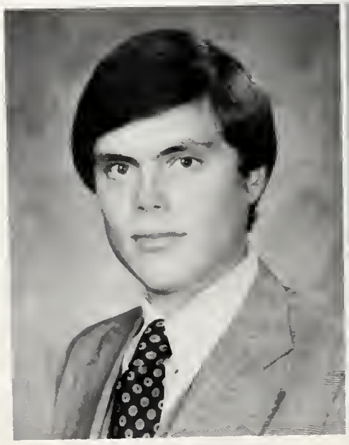
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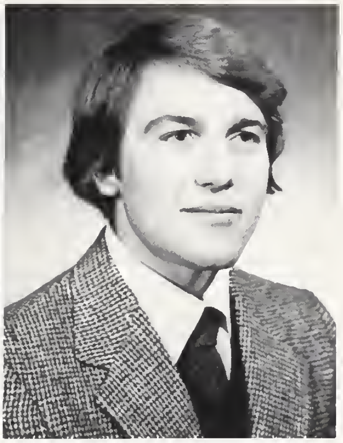
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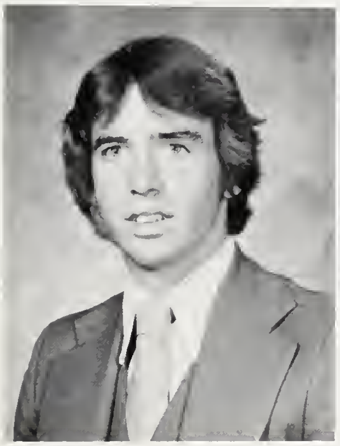
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# The Merrimack Warrior

Merrimack College, No. Andover, Mass.

## Fr. Burt Moves Down and Out

*by William Connell*

Fr. Donald X. Burt, O.S.A., will step down from his position as Vice-President for Academic Affairs of Merrimack College. Fr. Burt feels that six years of administrative duties is enough and is anxious to return to the full-time job of teaching philosophy.

When asked about possible candidates for the position he still holds for the time being, Fr. Burt replied that the search for his replacement would "begin" at the President's office and that other than that he had no idea who would ultimately replace him.

Fr. Burt stated that he is quite content to leave behind "the burden" of his office in order to pursue other interests. He feels that it would "be good" since a change in personnel would bring "new ideas and new possibilities" into the office and that even the concept of rotating personnel "every three years" would not be a bad idea.

Fr. Burt expressed his desire to create a course in Augustinian Philosophy as well as teaching a course in Professional Ethics. As a Catholic college, he feels that there is a "real need" for such courses to be taught at Merrimack.

Having already written one book ("Season of Jesus - Meditations on the Gospels," Liturgical Press), Fr. Burt is currently working on another one dealing with professional ethics. He is also developing a "40-or-so page" research paper on "the killing of the innocent" which looks at abortion, euthenasia, and so forth.

However, Fr. Burt also points out that another reason why he is stepping down as vice-president is that as a member of the philosophy department he would be more free to participate in the current debate over the identity of Merrimack, both as a Catholic college and a Liberal Arts institution.

"I couldn't get into such a debate due to my office," says Fr. Burt, adding that while "the nuts and bolts of the office" have been shared with "strong" divisional deans, thus easing the burden of his job, there is still a lot of administrative work that consumes a good deal of his time. While on the subject, Fr. Burt acknowledged a great deal of gratitude to the relationship that he has enjoyed with the various divisional deans. Citing Dr. John B. DeVelis as an example, Fr. Burt pointed out that Dr. DeVelis, who had been his assistant for three to four years, had managed to collect $400,000 from "outside sources" to support "various projects that have been existing" at Merrimack. Fr. Burt hopes that possible future procurement of more academic grants by other divisional deans will be just as successful as those that have been acquired over the past few years.

The question of Merrimack's identity is a pressing one for Fr. Burt. He welcomes more speakers, debates, and discussions that will help to focus on the problems that Merrimack must come to grips with in both the short run and the long one. Criticisms and evaluations would be welcomed from the outside as well as the inside, Fr. Burt feels, so that a "position paper" can emerge from the "brainstorming sessions" explaining "what Merrimack is all about."

"Practicality," Fr. Burt feels, for example, is one theme that must be seriously addressed and not left as "a high statement" that can be found "in a college catalogue book."

"After all," Fr. Burt concluded, "if these issues aren't dealt with, people will begin to ask 'why aren't you doing this' or 'why aren't you doing that?' "

### The Merrimack Warrior

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|---|---|
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*The Warrior* is published by and for the students of Merrimack College during the Academic year.

Opinions expressed in *The Warrior* do not necessarily reflect those of the college. *The Warrior* recognizes its responsibility to present opposing views from responsible spokesmen.

Letters to the Editor are welcomed and should be typed and submitted by noon on Tuesday to *The Warrior* office in Gildea Hall. All letters must be signed for publication, however names may be withheld upon request.

# THE WARRIOR ASKS:

## Do you think Merrimack is a Liberal Arts College?

Major; Bus. "No, I think it's primarily a business college. Business is more fun."
Wendy Beeman

Major; Pol. Sci. "Yes, I do in a sense that it has a diverse curriculum, but there is not enough emphasis on the cultural aspects."
Dave Reynolds

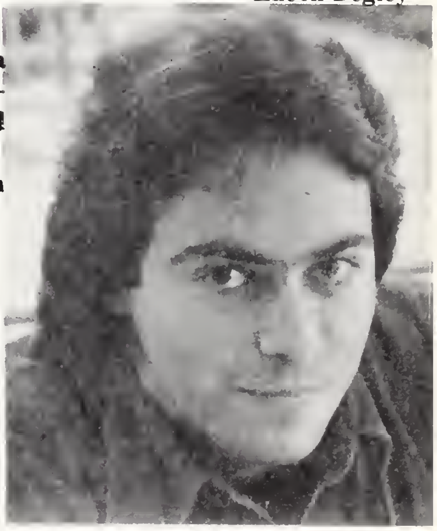
Major; Phil. "I do consider it a L.A. college because of the requirements which give a sound basis."
Dennis Killian

Major; Soc. "Yes, I do because of the diverse majors. There should be more expansion in the Soc. Sci. depts."
Eileen Begley

Major; Bio. "Basically it is, but its emphasis is towards business. They're going away from Science and Engineering."
Bill Elliot

Major; Soc. "No, because mostly business majors come here."
Cindy Zappa

Major; L.A. "Ditto."
Sue Perry



Major; Bio. "They don't have a well developed Fine Arts Dept., which is essential for a L.A. college."
Michael Savastano

# Students Take Over Campus Radio Station

*by Suzanne Feran*

On Thursday, October 11, Tom Fleet and Tom Burns barricaded themselves in the Campus radio station in an attempt to rouse Merrimack students from their apathy. Fleet explained that he and Burns hoped to get Merrimack students to listen to WMMC and to care about current issues, especially the Seabrook Nuclear Power Plant controversy.

Several weeks ago, Fleet and Burns did a special radio show on Seabrook using tapes they had made at the Seabrook demonstration in early October, which urged Merrimack students to call in and express their views of the controversy. According to Fleet, they received only a few calls and none were from Merrimack students. Fleet and Burns staged the on the air take-over, using the pseudonyms Enigma and Consensus, in hopes of finally getting the students' attention. However, as soon as the takeover was discovered, their power was cut off. A crowd gathered in the hall outside the station; Dean O'Neil, Fr. Marty Smith, and Security were called in to find out who had taken over the station and try to get them to come out. At first, Fleet and Burns refused to come out. But when some people on the roof of O'Reilly threatened to break through the window, Fleet and Burns came out on their own.

Fleet has been suspended from the station for a month; after this period he is free to return to his duties at the station. He plans to turn his tapes and film on the Seabrook demonstration into a documentary to show at the next Coffee House.

# Pope John Paul II Visits Boston

*by Judy Calcio and Dee Abetha*

Despite the rain, on Monday, October 1, 1979, excitement, enthusiasm and joy filled the city of Boston. Thousands of people lined the streets and gathered in the Common to personally welcome Pope John Paul II to the United States. The Pope's first stop after landing at Logan Airport, was Holy Cross Cathedral. There, he celebrated Mass with over 2,000 priests who gathered from around the state. Among those who were present at the Cathedral were members, of the Merrimack College staff: Father Mark Garrett, Father Joseph Gillin, and Father George Morgan.

The Pope's speech at the Cathedral left many impressions on the minds of those who heard him speak. Father Joseph Gillin felt that the Pope was passing out the option of Love, and that the choice of accepting or declining this love lies within us. Father Gillin also liked the unformality and "non-scheduledness" of the Pope. Father George Morgan was awed by the Pope's presence. He was glad to see the Pope come to his homeland to speak to the people.

After the Papal Mass at the Holy Cross Cathedral, Pope John Paul II made his second stop at the Boston Common, where he estimated half a million people gathered to celebrate Mass with him. Special sections were reserved for the youth and handicapped. Merrimack College was fortunate enough to be the recipients of 24 reserved tickets for these seats. These tickets were distributed through a lottery held by the Campus Ministry Office. The winners were; Jack Boyce, Judity Calcio, Laura Chmielecki, Jane Ciawson, Professor Danahy, Thomas Deignan, Kathy Donovan, Sue Duesberg, Dr. Jerry Dugal, Frank Farrell, Anne Karczmarczyk, Joseph L'Italian, Becky Litch, Frank McCall, Shawn McGowan, Joyce Mello, Christine Mordack, Brian Norton, Dave Roche, Pauline Scalley, Brenda Shea, Jeanne Speirs, Kathey St. Cyr, and Mona Suarez.

On Wednesday, October 3rd, some of the Merrimack Community who saw the Pope met in the Presidential Dining Room to reflect upon their experience. Those who were present at this meeting were, Jack Boyce, Dr. Jerry Dugal, Mrs. Kathy Fitzgerald, Father Mark Garrett, Father Joseph Gillin, Lisa Lauring, Don Levesque, Bobbe Maloney, Father George Morgan, and Dave Roche.

Most of the people present agreed they felt a "change in spirit" of the crowd as the day wore on. During the morning and early afternoon, the crowd was separate, restless. Father Morgan felt that although trivialities were exchanged, people basically kept to themselves. As the Pope's arrival grew nearer, people began to open up more, they began sharing and exchanging thoughts and ideas. When the Pope arrived, people became totally uninhibited. Dr. Jerry Dugal felt that he, as well as others, became like a delighted child. Everyone was very emotional, jumping up and down, cheering, laughing, and crying.

Pope John paul II conveyed many varied first impressions through his style and appearence. Many terms and phrases were used to describe this man included such like free-spirited, open, honest, wise, cheerful, reaching out to the people, and compassionate, yet stern. Don Levesque said he realized "the Pope was human." Don had previously thought of the Pope as a "china doll," something that was placed by the window during the day and retrieved at night to be placed away for save keeping. Now having seen and heard the Pope, he realizes that Pope John paul II is human, that he feels for his people and genuinely cares for spiritual needs. Others also stated that they had previously thought of the Pope as "someone in Vatican City who makes up rules and regulations." The only time they'd ever hear anything mentioned of the Pope was when he died and a new one was elected. Their experiences on the Common greatly altered their views.

The climax of the Mass was Pope John Paul's sermon. Many different parts of the Pope's speech stuck in people's minds. A common theme, however, was found in everyone's thoughts and this theme perhaps was best expressed by Mrs. Kathy Fitzgerald when she said "The thing which really struck me was the Pope's challenge to us to follow Christ and his assurance that he will be there fighting with us." Many people were also impressed by the Pope's message to youth and his insistance that they turn away from drugs, alcohol and sex and turn toward Christ and his love.

Although not everyone agreed with all of the ideas expressed by the Pope in his message, everyone felt that there was something for him or her in the Pope's message. They all said they had heard something and experienced something they would never forget. Even with the inclement weather, everyone was disappointed to see it all end and many wondered how long the feeling of love and contentment, which people experienced for a few short hours on Monday evening, would last.

# Merrimack College To Open Media Center

*by Kevin Flanagan, Jeanne Speirs, and Frank Alagno*

Merrimack College is constructing a Media Resource Center which will be operative by the 1980 Spring Semester. The media center will consist of audio-visual equipment, particularly television, film, and sound recording devices which will be available to students and faculty. This facility will be located in the basement of the McQuade Library at the site of the old Periodical Room.

Plans for the construction of the Media Center were drawn up by Library Director Steve Bahre and technical services director Hal Foreman. Their proposal calls for a facility which "will provide both material and professional services to enhance the academic programs at the college." The estimated yearly budget for operating the facility is approximately $50,000.

Both Steve Bahre and Hal Foreman expressed great satisfaction with the administration's awareness of the need for a media center and their willingness to make the necessary financial commitment.

The purpose of the center is to act as a complement to regular classes. According to Steve Bahre, "The center will attempt to improve the communication skills of the students." He added, "Any class can make use of the center, for example, a student interested in teaching could film and study himself to improve his delivery."

The Fine Arts Department, in particular, will benefit from the increased film material projected for the media center's future. A facility such as this will also benefit the college as a whole. Steve Bahre remarked, "A well-developed media center will be an attraction which should bring to the college new and diverse students and faculty members."

The Media Resource Center has unlimited growth potential. When it initially opens, the center will not be fully developed. The next year will be a period of acquiring additional equipment to expand the center's resources. Commenting on the projected development of the facility, Steve Bahre said, "Right now we are crawling. By Spring Semester we will be walking, and by Fall of next year we will be running." Mr. Bahre promised that a freshman will see dramatic developments in the center before he or she graduates. Eventually, a closed circuit television system will be instituted in classrooms and some courses or even a degree may be offered in the field of communication.

# Radio, Radio

*by Tom Burns*

It's a funny place to work. Frequently (frequency?) referred to as 90.5, that efficient-looking brown door next to the water fountain on the third floor of Gildea houses an animated cast of characters.

Don't be put off by the noises, you should stop in sometime to visit. The rattling you hear at the front door is the teletype machine. It rings and jumps and sometimes motivates itself to rock back and forth to the beat of its own incessant typewriter keys. It spews out affairs of the day, which the staff converts into news and eventually dictates to the masses.

You may have to step back closer to the wall to avoid being run down by panic-stricken personnel, who seem only to function in high gear. And watch your feet, those records are slippery. They should be stacked-up by the end of the day — or so everyone says — everyday.

You can see the desk in the office if you look under the coffee cups and cigarette ashes. Push the mail to the side and you can find yourself a seat. It's a small office, sure, but it's been known to hold up to seven people with the door closed. Don't ask whose office it is, everyone will claim it's theirs.

The loud voices that seem to echo hideously from behind the small window one door down are people working, believe it or not. It's known as the Production Studio — when the equipment works. As soon as the guy in the next room pulls his head out of the mass of wires he's working on, he should haves time to fix the piercing wail in the tape deck that just screamed out of the "soundproof" studio.

The two raving maniacs at the back of the room aren't fighting, they're arguing. It's the only way they can accomplish anything. Surprisingly enough, they do, too!

Don't sign anything! You'll end up on a committee.

The air studio is through the corridor to the left. Don't bother to knock, no one can hear you anyway. The Disc Jockey is the one masterfully increasing the volume. There are two types of D.J.'s up here. There is the one who wears an intently serious look of extreme concentration, and there is the one who has a silly smile constantly plastered to his face, which may make you wonder what he's been up to. Both are coherent however so don't feel inhibited to ask them to speak. Make a request (as long as it's one he likes). If the lights are on you can weave your way over the record stack and browse through the albums (or pieces thereof). If the lights are off though, you'd better not turn them on — it will probably throw the D.J.'s composure out of whack and he might miss his cue.

Everyone is very friendly and will be sure to shake your hand as you leave, and most definitely invite you back.

These guys run around like this everyday, doing their damndest to stay within the rules set down by the Federal Communications Commission (that's right, everyone in that situation is subject to answering to the Federal Government). They spend hours planning social events, reading teletype, fixing equipment, and reading stacks of mail that come in daily.

They run the place like a business, satisfied, that what they do is just as good if not better than what anyone else can do. It wears them out, but it's a great place to work — if you can stand the meetings. (I make a motion to close this article.) (I second.)

# From A Friend Beyond

*by Dave Reynolds*

*The elusive quality of the soul*
*has once again stirred within me*
*the need to turn the pen to tablet*
*and convey in words, somehow*
*the feelings which travel through me.*

*As I sit a moment and ponder*
*the beauty of our Indian Summer fare,*
*I recall the memory of one, who*
*in her quiet, gentle, spirited way,*
*enkindled a warm, glowing fire within me.*
*A feeling that returns me to that*
*Appalachian Solitude and reminiscence*
*of the peaceful simplicity of hours spent*
*among old friends, fellow journeymen*
*and new acquaintances.*

*The recent burst of autumn's iridescence*
*fused with reluctant summer eloquently*
*reminding me of her not too distant past,*
*has brought to memory the easy demeanor*
*of one not always leaving behind her*
*physical impression,*
*but rather, a reminder of the beauty*
*of life in its many colors, its many*
*characters, its many people, clearly*
*imprinted on my soul.*

*Colleen, you were with us in "this time*
*called life" for but a moment it now seems.*
*A radiant sunset joining with the sea,*
*you now flow in, and through and*
*everywhere around me.*

*As I settle into a new season*
*and travel back into the womb*
*of Mother Nature' calling*
*during the cold winter months ahead,*
*your spirit shall keep me warm,*
*mindful of the great life around me,*
*and the mystery which has given*
*each of us to one another*

# Housianitis Truman Scholar

*by Mary F. Connelly*

Last spring, John Housianitis of Lawrence, Mass., became the second Merrimack College student in three years to win the Truman scholarship. John, who is currently a junior majoring in history, was presented with his award by Margaret Truman Daniels, daughter of the late President Harry S. Truman, during a ceremony at the Truman Library in Independence, Missouri, on May 6, 1979. Sean Casey, of Marblehead, Mass., who graduated from Merrimack last year, was similarly honored in 1976-77.

The scholarship is designed to encourage qualified young people to pursue careers in public service. Some of the other requirements for eligibility include enrollment as a junior in a four year institution conferring a bachelor's degree, demonstrated leadership potential and outstanding academic ability.

The grant is given annually to one student from each state and trust territory of the United States. In order to enter the competition, a student must be nominated by his school, excel on a rigorous test, and submit an essay on a public policy issue of his own choosing.

John came to the attention of Associate Professor Marguerite Kane of Merrimack College last fall when he was unsuccessful in his bid for the 16th Essex District's seat in the House of Representatives. Professor Kane nominated John for the award.

John, a dean's list student at Merrimack, graduated from Central Catholic High School in 1977. Recently, John was accepted to study in London next semester. Afterwards, he plans to return to Merrimack. Once he graduates, John plans to continue his studies overseas.

Certainly, the *Warrior* speaks for the entire college community when we say, "Congratulations, John for a job well done! Have a good trip!

# Last Class Pub Outlook Bleak

*by Tom Fleet*

Yes, there is still a pub on the campus of Merrimack College. But according to liscencee Rev. Marty Smith, it's future is bleak. The pub has not only been victimized by a substantial decrease in attendance, but is also losing money on the payroll, which increased to minimum wage this year.

Two years ago, the pub was given in excess of $14,000 in gifts and loans to bring itself out of debt and firmly establish a self-sufficient operation. At that point, President Coughlin stated that the pub must remain self-sufficient from then on. When the drinking age was raised this spring, the on campus total of those who could legally consume alcohol dropped dramatically to 30 percent. With such a small portion of students who can legally drink in the pub, it has been impossible to meet the necessary $250 a night needed to cover the salary and maintenance costs. The pub is losing money every time the doors open.

Smith feels the pub used to be an ideal place to meet new people. But with the majority of freshman and sophomores and many juniors unable to enter the pub now because of the drinking age, those who can drink go elsewhere to meet new people. Of the 30 percent who can drink in the pub, less than six percent have actually been there this year. With no outside help expected, the pub could close as early as this semester.

The pub is currently open on Wednesdays and weekends. Smith feels experimentation with the pub's current system is a must. Future plans are many. They include opening the pub in the afternoons, opening the pub to groups for functions, holding non-alcohol coffee houses, and changing the I.D. system. The current I.D. system is the acceptance of either a Massachusetts drivers liscence or an A.B.C. card, obtainable for five dollars. Smith states that the Alcohol Beverages Commission is cracking down on I.D. checks.

Several thousand dollars were spent this summer for rennovations in the pub. A video-tape machine is in the works. If the pub continues its downward trend, it will most likely be converted into a function room. Says Smith, "Either the students begin to support it or it closes."

# 'Apocalypse Now'

## 4 Stars *(★ ★ ★ ★)*

*by Kevin Flanagan*

"Apocalypse Now" — a film produced and directed by Francis Ford Coppola. Written by John Milius and Francis Coppola. Starring Marlon Brando, Robert Duvall, and Martin Sheen. Now playing at the Showcase Cinemas, Lawrence. Rated R.

"Apocalypse Now" is devastating. It is the type of film which wears you down and leaves you physically and emotionally exhausted. It is perhaps the best film I have ever seen. "Apocalypse" is technically and artistically flawless. The visual picture of Vietnam it presents is frightening and nightmarish. It is this nightmare-like quality which gives the film its impact and sets it a cut above any previous war movie.

Actually, "Apocalypse" is not simply a war movie; it is a complex study of the psychological and physical torments of war. The plot of "Apocalypse" has Capt. Benjamin L. Willard (Martin Sheen) sent up to Cambodia to assassinate renegade Col. Walter E. Kurtz (Marlon Brando). Kurtz, a model officer, has seemingly gone mad and the army feels he must be eliminated.

Willard's journey is frought with scenes of warfare so violent yet so typical of Vietnam that the soldiers of Willard's boat hardly notice them. As he begins he meets a gung-ho platoon commander (Robert Duvall) who bombs a village to the stereophonic strains of Wagner, mainly so two of his troops can go surfing. During the raid a T.V. film crew is yelling at the soldiers to "look natural" while they fight so as not to ruin the reality of their film. Scenes like these set this film apart from other films, like the "Deer Hunter," due to the fact that they are so strange they are believable, unlike the latters fictional Russian roulette scenes.

Though "Apocalypse Now" is primarily an action film it derives a great deal of its impact from the fine script and direction of Coppola as well as from the inpeccable acting of its cast. Coppola's view of Vietnam is so real and intimidating that it doesn't seem as if a war like that could have taken place on this planet. His view of Southeast Asia makes the war and the people involved seem totally inhuman and makes you wonder how human beings couls survive the experience. As Willard says of the allegations against Kurtz: "Charging a man with murder here is like handing out speeding tickets at the Indy 500." Whether or not Coppola's view of Vietnam is 100% accurate it certainly shows the terror and alien atmosphere of the Vietnam experience.

A significant part of the movie is a character study of Willard and Kurtz. Martin Sheen and Marlon Brando are perfect in their respective roles. Sheen is brilliant as the possessed, almost manical All-American soldier sent to murder Kurtz. His intensity is restrained in order to reveal his seething nature and his desire to do his "duty." Brando, on the other hand, appears as a sort of deity both to his Cambodian worshippers and the film audience. He is truly a giant presence in this film and the question of whether he is a genius or a madman is one of the film's highlights. Brando is one of the world's finest actors and he is worth every penny he received for this picture.

The use of Joseph Conrad's "Heart of Drakness" for the plot of the film is a brilliant move on Coppola's part. His adaptation of the novella lends a deeper meaning to this picture. Under Coppola's hand this becomes a two sided film. First, there is the factual Vietnam War the characters are living through and then there is the private war of Col. Kurtz. His power and effectiveness as a soldier are fine with the army until he sets up his own fortress in Cambodia and follows only his own orders. His view of the war is summed up in the words scrawled across his journal, "Drop the Bomb. Exterinate them, all." Kurtz is just another victim of the all encompassing war. He went too far in trying to get a good soldier and lost his life. That is the way it had to be in this film since in Vietnam there are no survivors, just those who died mentally as opposed to those who died physically.

# The Billy Joel Syndrome

*by Tom Fleet*

*"I Believe I've Pass This Age*
*Of Consciousness & Righteous Rage*
*I've Found That Just Surviving Was*
*A Noble Fight"*

Times fades away. Amongst the whoop-de-do of Freshmen and the surviving Seniors, through the muddle of those in between, always be prepared for: Philosophical meanderings contrasted by computer read-outs. Where do you think the big bucks are? The search for self within the boundries of conformity. Out of bonds entitles you to a free course in "Danger, Danger Here Cometh The Ranger."

Knowledge stored on a sling shot with the back drop of reality always peering in through classroom windows, with arms folded and an expectant looking waiting for results. Faces, anxious, bored, staged, content. You can see all of them. Just hold up a mirror. Idealism, Gynicism, Marxism, Liberalism, realism, Judaism. Yet, the correct answer will always be Democracy and Christianity and Underlying Conservatism.

This is it Freshman, if you can survive four years, would do well to take some advise from Seniors. You might astill be awed by actually getting into the college scent. But don't worry. It will soon become mechanical. The easiest way through is by becoming a wide-eyed yes man.

Your facts in the middle will be screwed up until you're Seniors, so you might as well learn to live with it. If you don't have it together by the time you reach the final year, you'll find it helps to look like you know what's going on even if you don't. It's called maturity and Senoirs ch ch ch ch ch ch change...

Now there's a gate and big yellow lights to keep out those who aren't quite the type, and large hills erected across the roads and the pub's dwindling down so no one goes and tenor keeps some teachers on while a lot of new blood turned and are gone; The radio station is up in the air, now the canteen is clean but the prices aren't fair, a liberal arts look the school strives to achieve but most of the students now get business degrees. A lot of my friends have left unrewarded, they felt their view of life becoming distorted. Time Fades Away...

*"I once believed in causes too*
*I had my pointless point of view*
*And life went on no matter who*
*Was wrong or right"*

# Showdown At Seabrook

Article by John Parrotta
Photos by Louise Crimmins

*On Saturday October 6, the attempted occupation of the construction site of the Seabrook nuclear power plant by 2500 demonstrators failed in its primary objective: to shut down the construction site. The events of that weekend did, however, write another chapter in the history of the anti-nuclear movement in this country.*

SEABROOK, October 6, 1979 — The day began like any other in this small working-class community in New Hampshire. As the first rays of sunlight cast long shadows across the salt marshes of this coastal town, coffee shops along US Route 1 were doing a brisk business.

Hundreds of activists and media representatives had begun to arrive at the Seabrook nuclear power plant construction site. Both residents and visitors from throughout the US and Canada could sense tension in the air, an anticipation of the demonstrations which would last through the weekend. Seabrook, a national focal point of anti-nuclear sentiment, is no stranger to the nuclear debate.

The Seabrook debate began in 1968 when the Public Service Company of New Hampshire (PSC) first proposed construction of the twin reactor facility. At the time projected electricity use for the region was seen by PSC to increase at a rapid rate. The original price of construction was estimated at $900 million. Ten years later, the situation had changed. Electricity use had increased at a much slower rate than earlier predictions had indicated and the estimated construction costs of the plant had rise to $2.5 billion.

PSC has been plagued by legal challenges and financial difficulties since the start of their Seabrook endeavor, from the plant's siting close to the Boston-Ottoa fault lines to the controversial system designed for the cooling of each of the 1150 megawatt reactors. As of May 1979, all legal obstacles to the plant's construction have been cleared, both on the state and federal level. Construction is well under way.

Locally, opposition to the nuclear plant has been strong. Before construction has began in 1976, the townsfolk of Seabrook voted on two occasions against the siting of the plant in their town. These sentiments were overlooked both by the utility (PSC) and by the state government (led first by Gov. Meldrim Thomson and currently by Gov. Hugh Gallen). One resident living close to the site commented, "He (Gov. Gallen) don't care about us down here...we don't want it (the nuclear plant) in our town."

The attempted occupation by 2500 was organized by the Colition for Direct Action (CDA). The Coalition is a faction of the Clamshell Alliance, a grassroots organization which has been active since 1976 in public education on energy issues and in opposition to the Seabrook "nuke." The CDA occupation was modelled on similar larger-scale "direct actions" in Europe, a few of which (most notably at Wyhl, West Germany) have succeeded in stopping construction of plants. Except for the use of wirecutters to gain access to the site, the occupation was to be realized without weapons or physical force; the importance of non-violence was continually stressed in the action. Once inside, the demonstrators would establish a community, living on the site until construction was stopped.

Those who sought access to the construction site faced an inhospitable environment. Jutting into the marshland between Brown's River and Hunt's Island Creek, the reactor construction area is surrounded by chain-link and barbed wire fences. Inside looms an impressive mountain of rock and steel, including the huge rusted containment vessel for reactor #1 (scheduled to go "on line" in 1983), steel towers and cranes. Two hundred and fifty state troopers from five New England states waited at the north- and south-facing fences as 200 National Guardsmen remained on the site as a backup force.

Despite the months of preparation by the demonstrators (unarmed except for a few gas masks, wirecutters, flags and musical instruments), they proved to be no match for the teargas, mace, clubs, and water-cannons of the badgeless state troopers. After each attempt to cut the fences, the demonstrators were forced to back off in order to wash the mace and teargas from their eyes, to regroup and to plan their next move. In two days of action at the north and south fences, no demonstrators entered the site, although several were arrested on various charges and many suffered minor injuries in skirmishes with police.

Meanwhile on Route 1, hundreds demonstrated outside the main entrances to the plant site through the three-day weekend. Though not necessarily supporting the occupation attempt, these people of all ages (most were New Englanders) expressed their opposition to the Seabrook plant and called for a future of conservation and renewable energy resources. Carrying signs and parading before the heavily guarded gates, their chants told their story:

"1,2,3,4 we don't want a nuclear war. 5,6,7,8 we don't want to radiate."

'No nukes, shut 'em down."

"Solar employs, Nuclear destroys."

A State Trooper awaits confrontation with anti-nuclear demonstrators.

Across the street, a smaller group called the *Citizens for Non-Violence at Seabrook* continued their vigil begun on Thursday morning. Neither supporting nor opposing the activities of the Clamshell Alliance and the Coalition for Direct Action, this group of religious and lay persons from Concord (NH) were there with one objective: to demonstrate for peace during the weekend protests.

By Tuesday morning, most of the demonstrators had left Seabrook, returning to their homes in New Hampshire, Maine, Massachusetts and beyond. Home to reflect upon the events of the weekend and learn from them. The actions taken at Seabrook and the rationale behind them have raised a number of serious questions concerning the future of the anti-neculear movement and the fate of nuclear power as a viable energy source.

In the final analysis, it is the citizens of this country who will have to weigh the risks and benefits of neclear energy, and will be called on to make decisions determining not only the fate of nuclear power, but the future energy policy of post-petroleum America. Whether the energy needs of this country are to be met through conservation and development of renewable energy sources, through coal and synthetic fuels, through nuclear technologies or through any combination of these energy sources, it is the public who will have to be involved in energy policy decisions. Since all of us (and our children) will enjoy the benefits or suffer the consequences of the energy strategies we adopt, it behooves us to examine the options, to discuss the issues, and to take part in the decision-making.

# TRIVIA

**by Susan Danforth**

**1. What were the last names of the Three Stooges, Moe, Larry and Curly?**

**2. What group did Peter Frampton belong to before he went solo?**

**3. What was the name of the Robinson's spaceship in "Lost in Space"?**

**4. What is the windiest city in the United States?**

**5. Whose picture appears on the $100,000 bill?**

**6. What was Eric Arthur Blair's pen name?**

**7. What was the top of the tower on the Empire State Building originally intended to be used for?**

**8. What is the longest bone in the human body?**

**9. What was Zorro's secret identity?**

**10. Who is the only person to speak aloud in Mel Brooks' "Silent Movie"?**

# Warriors Rolling

*by Elisa Ritchie*

With a winning record of 6-1-1, (as of December 3), the hockey team seems to be off to a fast paced start. However, coach Bruce Parker is far from content. He feels that with their immense talent and experience, the Warriors should have a perfect record of 8-0.

According to Parker, the team's overall attitude is one of "overconfidence and comp-placency." This probably stems from the predictions, from local newspapers, that the Warriors are placed atop division 2 of the E.C.A.C. Parker notes that "everyone we play gets sky-high to play against us which makes every outing a crucial and critical game." The 2-2 tie with Babson College last week is evident of this and should "bring the team back to reality." Most coaches would be delighted to have such a record as the Warriors, but Parker's criticism is justifiable as long as the team is not working to their capacity.

Not all is really as bleak as it seems with the Warriors. One of the strengths for this year is the power play which is currently scoring at a clip of approximately thirty percent. Other bright spots on the team are two young defensemen: Jim Marcione and Frank Moynihan. The goaltending situation is also promising especially with the brilliant play of Jeff Dumart. At the first tournament at home this season, on Thanksgiving, the following players were chosen: forwards, Steve Hakala and Steve Arnold. on defense; Fred Moynihan and Dean Fraser, and Jeff Dumart in goal. Also, Fred Moynihan was selected as the most valuable player of the tournament.

The Warriors still have a long season ahead of them. In conclusion, Parker states that the team should be in good shape as long as they "come to the realization that they cannot roll over and play dead and accept the facts of hockey life."

# Women's Tennis

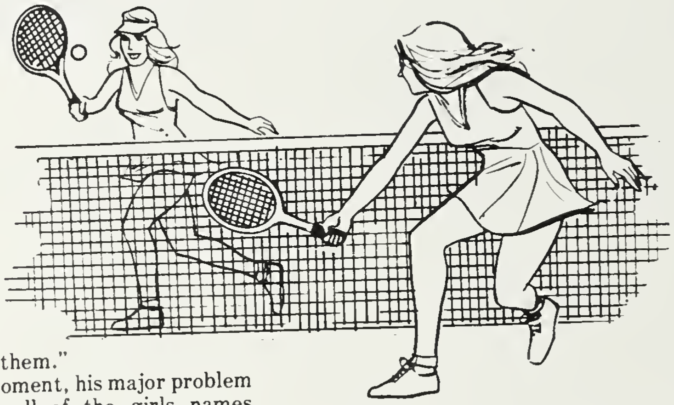
*Liz Herdade*

Merrimack's women's varsity tennis team advanced its record to 3-2, after four more matches, including a weekend pair in Maine.

Under the coaching of Armano Gosselin the girls defeated New England College by a score of 5-2 on Sept. 25 at the sports complex. On Thursday, Sept. 28th, they defeated St. Anselm's in a 5-3 away match.

A Sept. 22 home match with Stonehill was cancelled due to rain and his not been rescheduled yet. Coach Gosselin jokes that Stonehill may be hesitating to settle the rematch date, "I don't think they want to schedule that game."

If so, Stonehill has good reason to respect the Merrimack team. This is Mr. Gosselin's 40th year as a tennis instructor, and 20th at Merrimack. It is his first, however, with the women's team, but he seems to be having no trouble with the switch. He is very proud of all of his players, and as he says, "very, very satisfied with all of them."



At the moment, his major problem is keeping all of the girls names straight, since many of them are first year players. "They're really killing me about it," he laughs.

Last weekend, he probably had the chance to get them down pat, since the girls traveled to Maine in two matches. They lost both these matches at Bates (3-4) and at Colby (0-7). However, the girls should be satisfied with their efforts, particularly against Bates, where 3 of their four singles players won.

The girls will play at Bowdoin on Wed., Oct. 10 at 3:30, and return home to play Regis on Sat., Oct. 13th at 10:00 and Emmanuel College on Tues., Oct. 16th at 3:00.

Coach Gosselin may know all of their names by then. Even if he doesn't, the team seems to be picking up his advice and knowledge. Let's hope they keep showing it on the court and add to their winning record!

# M.C. Blood Drive A Success

*by George Connors*

On Monday, October 29, the Student Government Association (S.G.A.) sponsored Merrimack College's first blood donor drive of the year. A total of ninety-four (94) pints of blood were donated by the students, faculty, and administration of Merrimack. This, compared to the approximately seventy-five (75) pints of blood donated in last year's drive reflects how big a success this year's drive was. The donation center, the Pub, was open from 9:00 till 3:00, but those responsible for organizing the drive worked many more hours than the blood donating hours. Much of this credit must be extended to S.G.A. members, who were noticeably present the entire day waiting on and assisting donors.

The refreshments were served by S.A.G.A. food service. Donors were treated to chocolate chip cookies. The Red Cross volunteers were in attendance from early morning till late afternoon. Besides the collecting of blood, Red Cross also spent a considerable amount of time screening prospective donors and informing them of the process involved. In all, the entire process was generally completed in under twenty minutes. Most people overcame their initial fear and the entire day went off without a hitch.

The entire success of the blood drive would have been impossible, however, without the very generous contributions made by the Merrimack College community. Once again, a special thanks is extended to the donors, Student Government Association, and the Red Cross.

# Newsletter

*by Mark F. Connelly*

The Merrimack College Newsletter will be published bi-weekly rather than weekly as it had been in the past. Due to numberous inqueries, the Warrior decided to explore the reasoning behind this policy change.

In an interview with Mr. Edward Coffey, Director of Public Relations, he stated that he received a directive from the Development office to make the change. Coffey, further stated that, the News Letter was initially established to provide a memo of on campus communication, at what he feels is low cost. In Coffey's opinion, distribution of the Newsletter is excellent, this fact reflected in last publication which circulated 1,460 copies.

We then approached Mr. Daniel Vecchito, Director for Development, and asked for his reasoning behind the conversion from weekly to bi-weekly publication.

Vecchito accepted full responsibility for the switch and explained that he felt weekly publication of the Newsletter was both prohibitevely costly and too time consuming for his samll staff. Vecchito emphasized a firm belief that publication of the Newsleter and the Warrior during alternate weeks will benefit all. And in fact, increase the readership o both.

William
Connel

# ORIENTATION
# CLASS of 1980

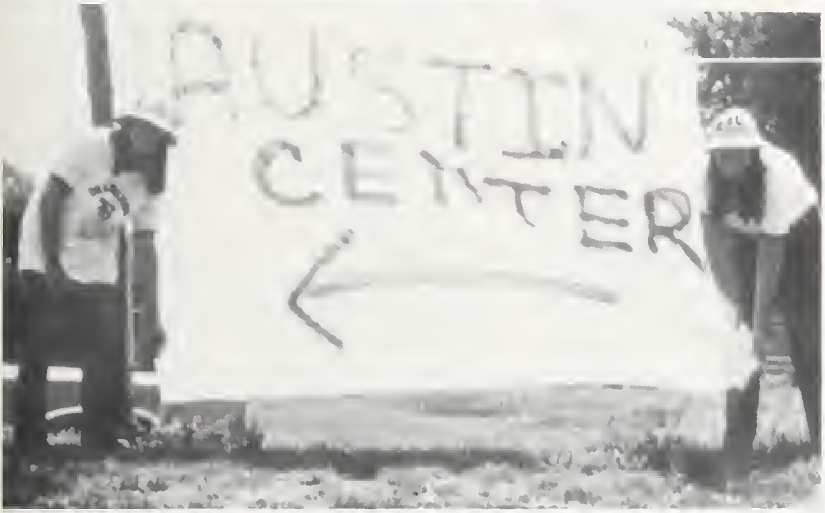
ORIENTATION
76
ORIENTATION
76

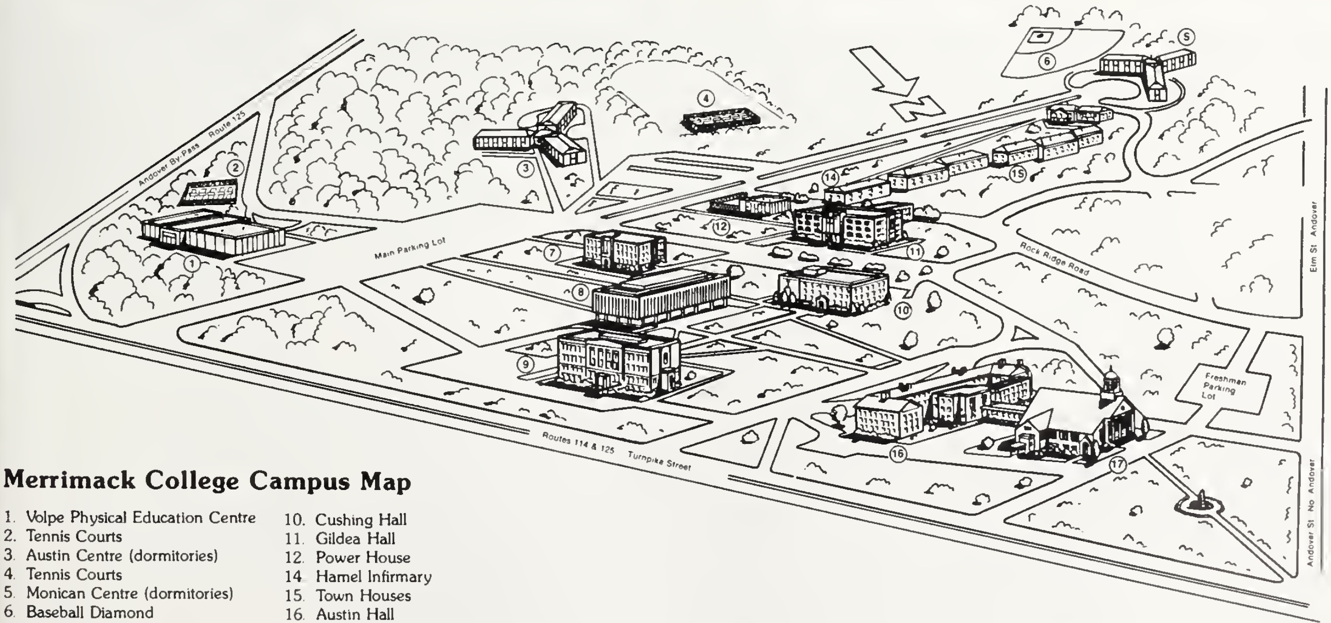
ORIENTATION
76
76
CENTER

Welcome
to
Morrison Centre
Class of 1980

RANGE TRAILER INC.
WAYNE N.J.
256-0070

Welcome
to
Austin Centre
Class of 1980


AUSTIN
CENTER


Andover By-Pass Route 125
Main Parking Lot
Rock Ridge Road
Elm St. Andover
Freshman Parking Lot
Routes 114 & 125 Turnpike Street
Andover St. No. Andover
N
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17

**Merrimack College Campus Map**

1. Volpe Physical Education Centre
2. Tennis Courts
3. Austin Centre (dormitories)
4. Tennis Courts
5. Monican Centre (dormitories)
6. Baseball Diamond
7. O'Reilly Hall
8. McQuade Library
9. Sullivan Hall
10. Cushing Hall
11. Gildea Hall
12. Power House
14. Hamel Infirmary
15. Town Houses
16. Austin Hall
17. Collegiate Chapel of Christ the Teacher

# SPRING

by William Connell

There has been so little time for us to express the feelings that have been cultivated over the years since when we first met as noviced strangers and later on as closely budding peers.

We planted ourselves as close as possible so that the intuitive affection we felt would take root and gradually grow in strength intermingling into each other's like a welt.

There were times when many a seedy character would try to ensnare us with florid deceptions but his vane attempts would be weeded out by the strong and steady clarity of our affections.

And now, after the years of ecstacy and excitement as well as the trials and tribulations, our inner most feelings have blossomed into love flowered with the mutual insights of maturation.

With what little time we have with us let our winged Cupid fly into our hearts pollinating further the rich and fertile garden of our lives that had, at one time, been two seeds at the start.

Let this the season of our life all seasons be, transcending our time and all time eternally.

# REGISTRATION
# 1976-1980

# Words To Live By

The Six Most Important Words:

**"I ADMIT I MADE A MISTAKE"**

The Five Most Important Words:

**"YOU DID A GOOD JOB"**

The Four Most Important Words:

**"WHAT IS YOUR OPINION"**

The Three Most Important Words:

**"IF YOU PLEASE"**

The Two Most Important Words:

**"THANK YOU"**

The One Most Important Word:

**"WE"**

The LEAST Important Word:

" I "

# ORIENTATION 79

The Beginning

# FRESHMAN PARENTS WEEKEND

# FACULTY & ADMINISTRATION

Who are they? . . . turn to page 67.

# DIVISION OF HUMANITIES

Geraldine S. Branca

English
Catherine Murphy
Yvonne Newman

Peter Burnham
John Murphy
Kathryn Douglass

English
James McGravey
Robert D. Keohan

Fr. Joseph Flaherty
John P. Fleming

ine Arts
ave Raymond

Al Brenner

History
David Knepper
John Nazzaro
Peter Ford

Judith C. Taylor
Edward G. Roddy

odern Languages
ichard A. Boulanger

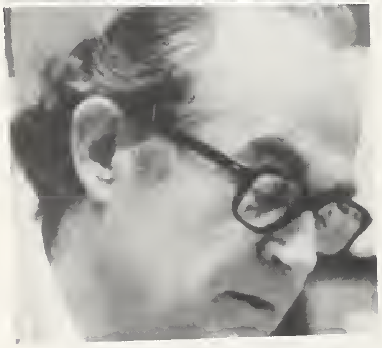
Lawrence Gillooly
Paul Lonardo
Alfred Blimberg

Answers to pg. 65:

James McLaughlin
Irene McGravey
Alfred Blimberg
Virginia O'Neil
Carolyn Werman
James McGravey
Benjamin Cogen
Robert Keohan

David Raymond
James Liebke
William Kennedy
Ernest Costello
J. David Davis
Edward Roddy
Ronald Pike
John Murphy

Philosophy
Gerald Matross
Fr. Burt



Art Ledoux
John Warren
Herbert Meyer

Religion
Dr. Peano
Fr. Wallace

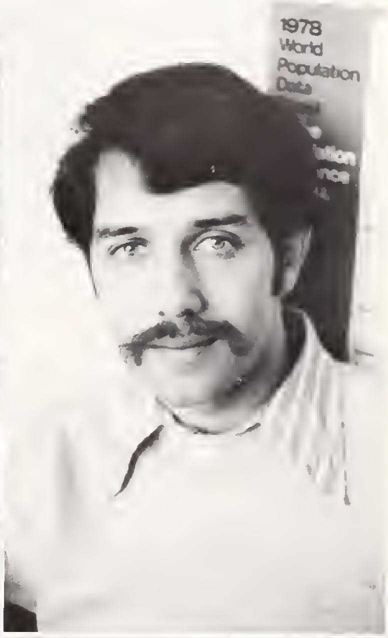
Fr. Casey
Fr. Dwyer
Rabbi Fox
Henry Suld

# DIVISION OF SOCIAL SCIENCE

Dean T. Hogan

Economics
Gordon Weil
Charles Tontar

Larry Looney
Bill Danahy


1978 World Population Data

Political Science
James St. Germain
Curtis Martin

Gene DeClercq
Marguerite Kane

Sociology
Paul Shea

John Dalphin
Frederick Peterson
Kenneth Wadoski

Psychology
Nick Buehler
Uriel Meshoulam

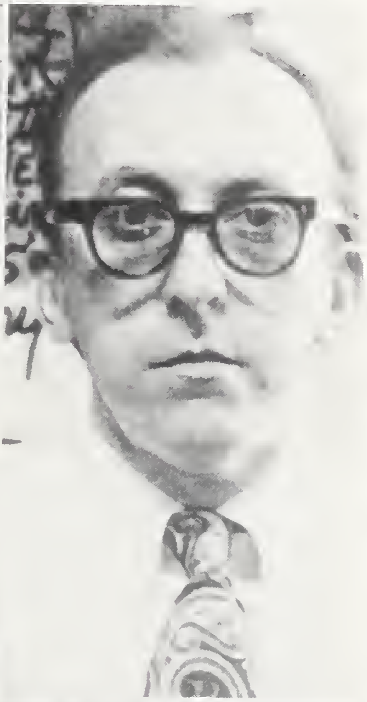
David Walsh
Carol Reichenthal
Dennis McLaughlin

Education
Virginia O'Neil

William Russell
Walter Socha

# DIVISION OF SCIENCE & ENGINEERING

George Wermers



Biology
James P. McLaughlin

Marcel Gregoire
Aubrey Thomas

Physics
Daniel J. Tambasco
Huoo Long Fann

Ernest Costello
William Kennedy
Benjamin Cogen
John DeVelis

Civil Engineering
Mostafa Izadi
Anthony DeLuzio

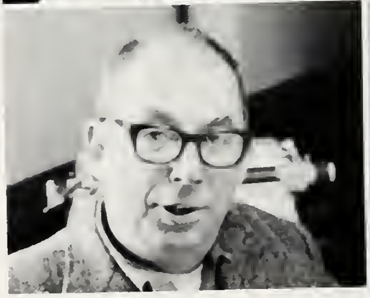
Vincent Torano
William Garrett

Civil Engineering
Ralph Parrotta

Wesley Randig
Werner Grune

Electrical Engineering
Daniel Framer

John Sifferlen

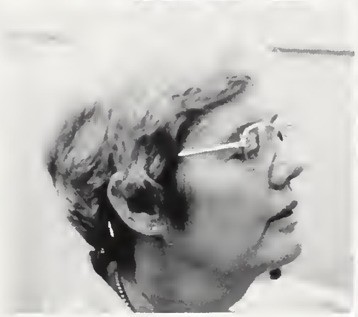
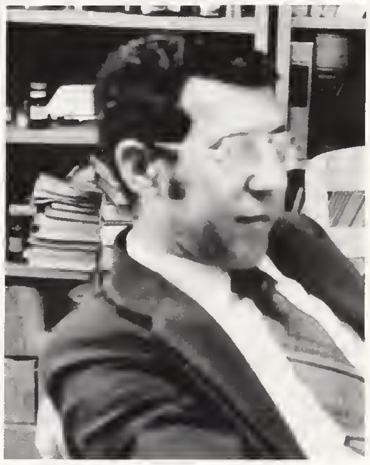


Math
John Royal
Donal Kearns

Ernest Costello
Prabhat Hazra
Raymond Ozimokoski

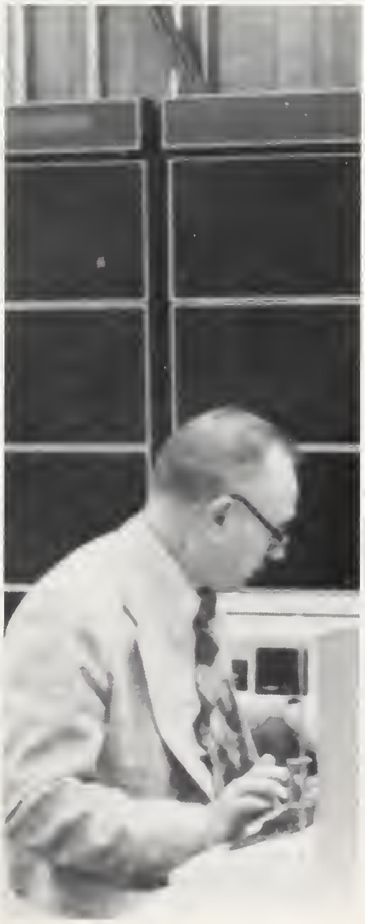
Math
Ennis Montella

Walter Maxey

Chemistry
Ronald Pike
Natalie Paul
Carolyn Werman

John Davis
Irene McGravey
Stephen Leone

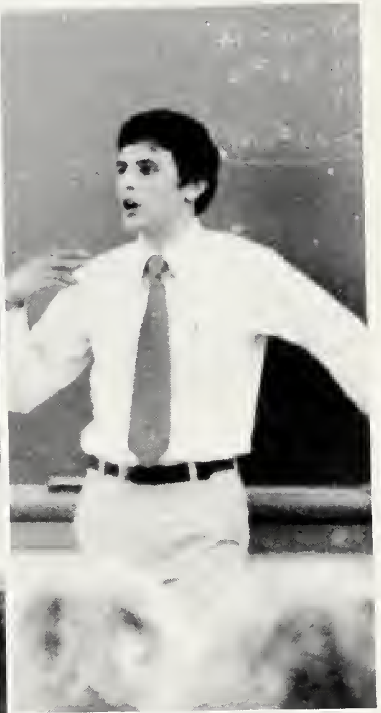


Computers
Tina Mahoney

Joseph Pavelcak

# DIVISION OF BUSINESS ADMINISTRATION

Dean Philip Lee

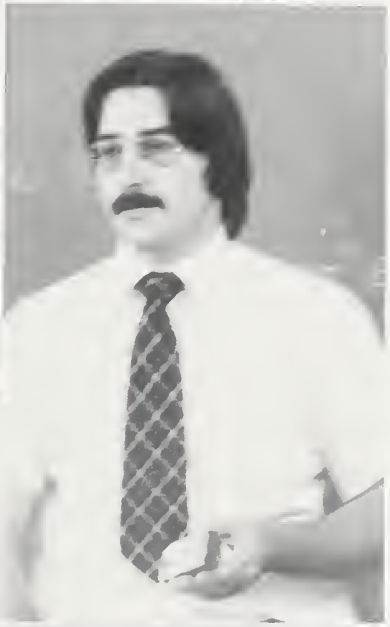


Accounting & Finance
Vincent Lonardo
John Slipkowsky

Jerry Leabman
Richard DelGaudio

Accounting & Fiannce
Elliott Puretz
George Hachey

Michael Klein
Donald Nelson
Howard Smith



Marketing and
Management
James Stewart
Eleanor Buttner
James Liebke

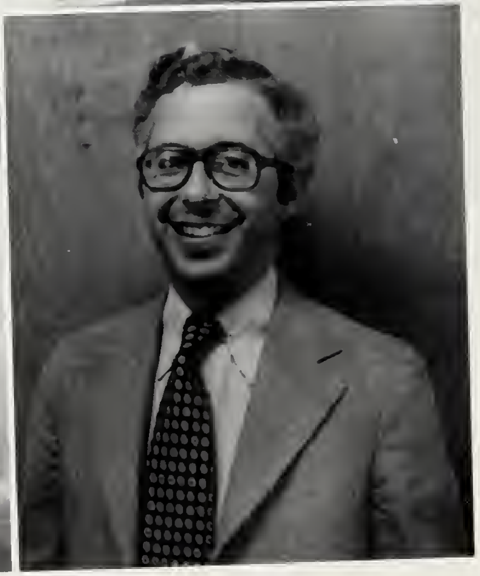
Christine Kraus
Michael Kyslowsky
Robert Russell
Charles Comegys

Marketing and Management
Laurie Pamental
Simeon LeGendre

Cleveland Gilcreast
Ronald Case

Richard Ducharme

# ADMINISTRATION



Fr. John A. Coughlan, O.S.A.
President

William R. Garret Jr.,
Assistant to President

Fr. Thabault
Registrar

Joseph Lee
Dean of Admissions

Fr. Donald Burt
Vice-President

Fr. William Murray
Vice-President

Paul Eaton
Admissions

Fr. Martin L. Smith, O.S.A.
Director, Student Activities

David Theall
Comptroller

Jim Greeley
Director, Alumni

Mrs. Betty Ann Lee
Assistant Director,
Student Activities

Bernie Smith
Director, Personnel

Virginia O'Neil
Dean of Students

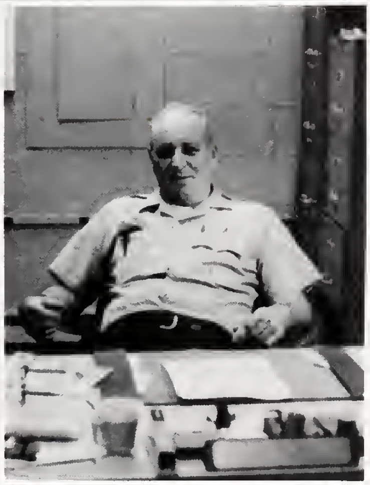
Barbara Jacobson
Student Development

Paul Reilly
Director, Career Development

Dr. Gerald Dugal
Director, Student Development

Jean Servello
Student Development

Rosemarie Artone
Career Development



Ed Coffey . . . Public Relations
Fr. George Morgan — Campus Ministry

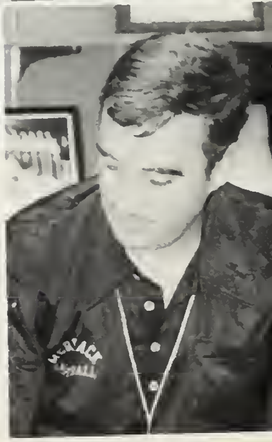
Claire Haywood . . . Public Relations
Chief Kiley . . . Security
Wayne Goudreault . . . Resident Life

Mitch Mosses . . . Custodian
Col. Earl Brown . . . Council
Elizabeth O'Brien . . . Technical Processing
Justine Juarez . . . Continuing Education

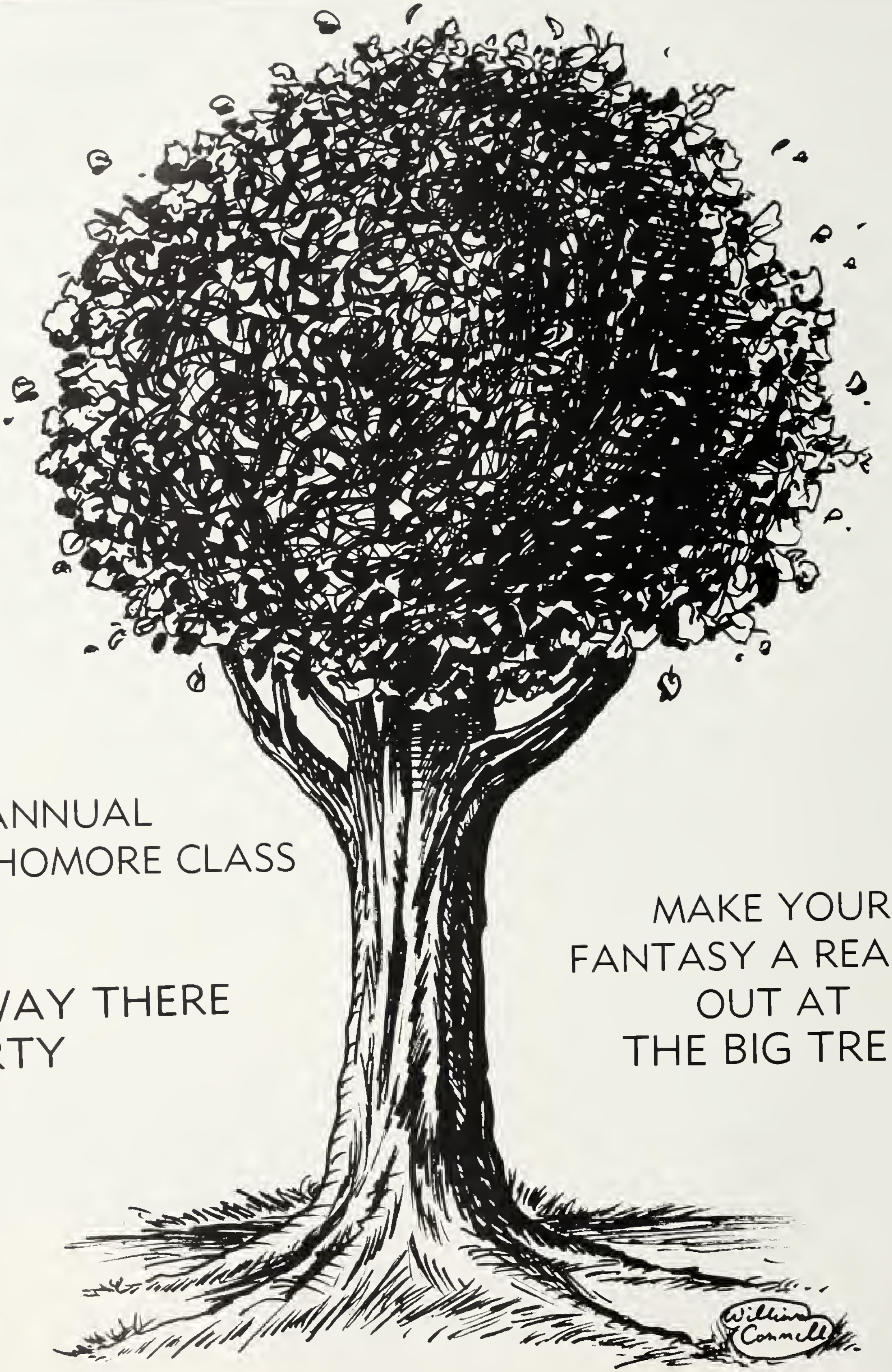
Jeffrey S. Yanagi, Coordinator
Christine Mordack, Director, Financial Aid

Cyndy Callahan, Co-op
Marianne Morin, Religious Studies
Suzanne Nault, Library Staff

Kathleen Smith, Computer Room
Al Forman, Division Science & Engineering
Frank Monahan, Coach, Basketball
Robert Rockwell, Librarian
Ro Walsh, Assistant Basketball Coach



William Connell


William Connell

1st ANNUAL
SOPHOMORE CLASS

½ WAY THERE
PARTY

MAKE YOUR
FANTASY A REALITY
OUT AT
THE BIG TREE!

BEER AND HOTDOGS 5 for 1.00

# SUMMER

by William Connell

As the languid light of the timeless day seduces me into dreamlike drowsiness, I hold your picture in my tender hand which helps relieve me of my world-weariness.

The gentle sunshine massaging my mind unlocks the rich well-spring of memories and out of that ensuing flood are images of you, and me, and our esoteric affinities.

Ah, how every passing season such as this reminds me of the one we two had shared and the heated wind tantalizes my senses back to the time when we were paired.

That was the humid season that drew forth love which elicited from us both our very essence, yet this year's season is noticibly dry in the absence of your moistening presence.

This photograph is, for you, a poor substitute but one I am content to hold on to so long as I know that one day you'll return replacing my imagined naiad with the reality of you.

I shall let my lethargic limbs lie as the geisha of my memories entertains me and the season limply draws down my lilting lids until you return and kiss me back into our unity.

Our bodies are seperate, but our spirits are whole; spirits without bodies, in love, never grow old.

NIKE

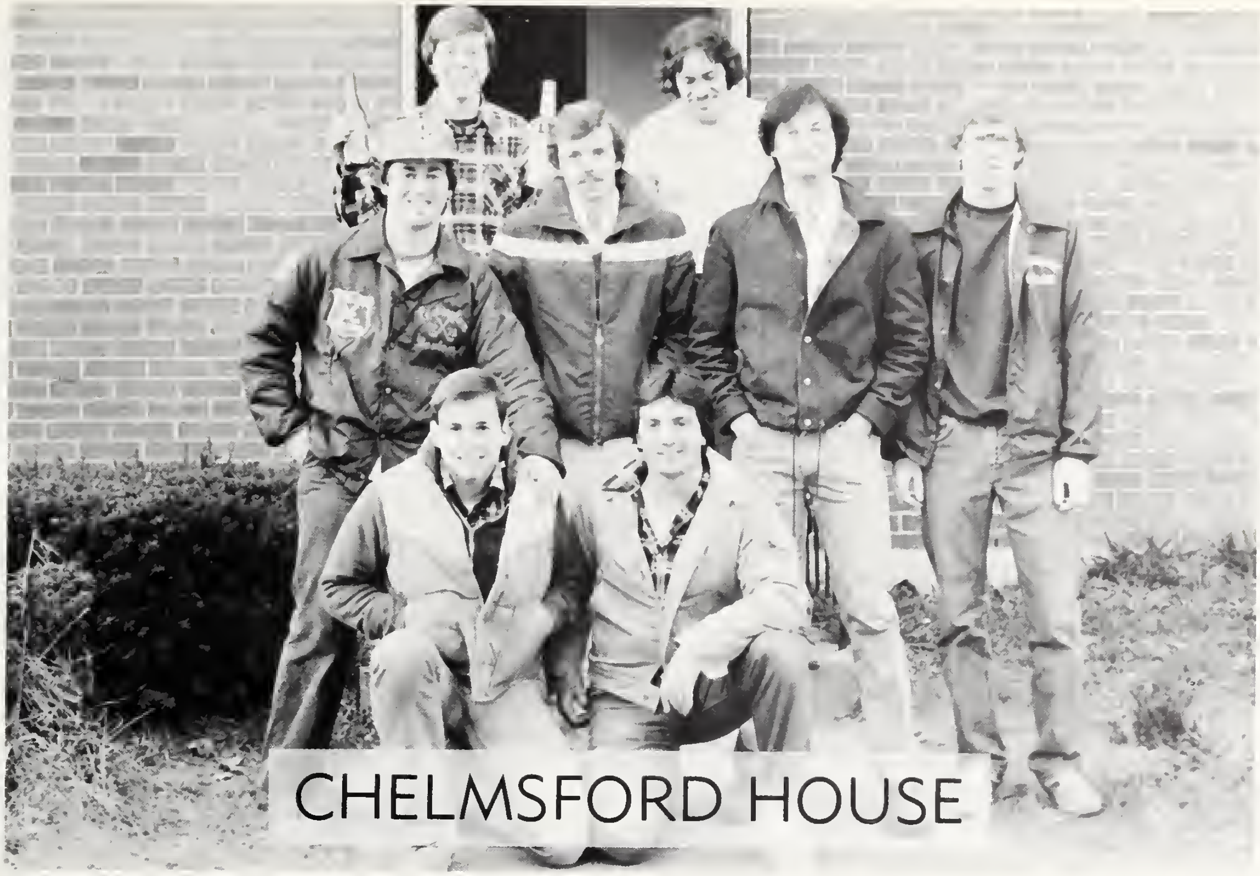
INTERN

ANDOVER HOUSE

Jaan Mackin, Anne Masan, Maureen Rabbett, Giselda DelPrete, Cathy M. Schwarz, Karen Garber, Maureen Murphy, Kathleen Murphey, Maureen Faerst, Barbara O'Neil, Tricia Needham, Caral Keenan

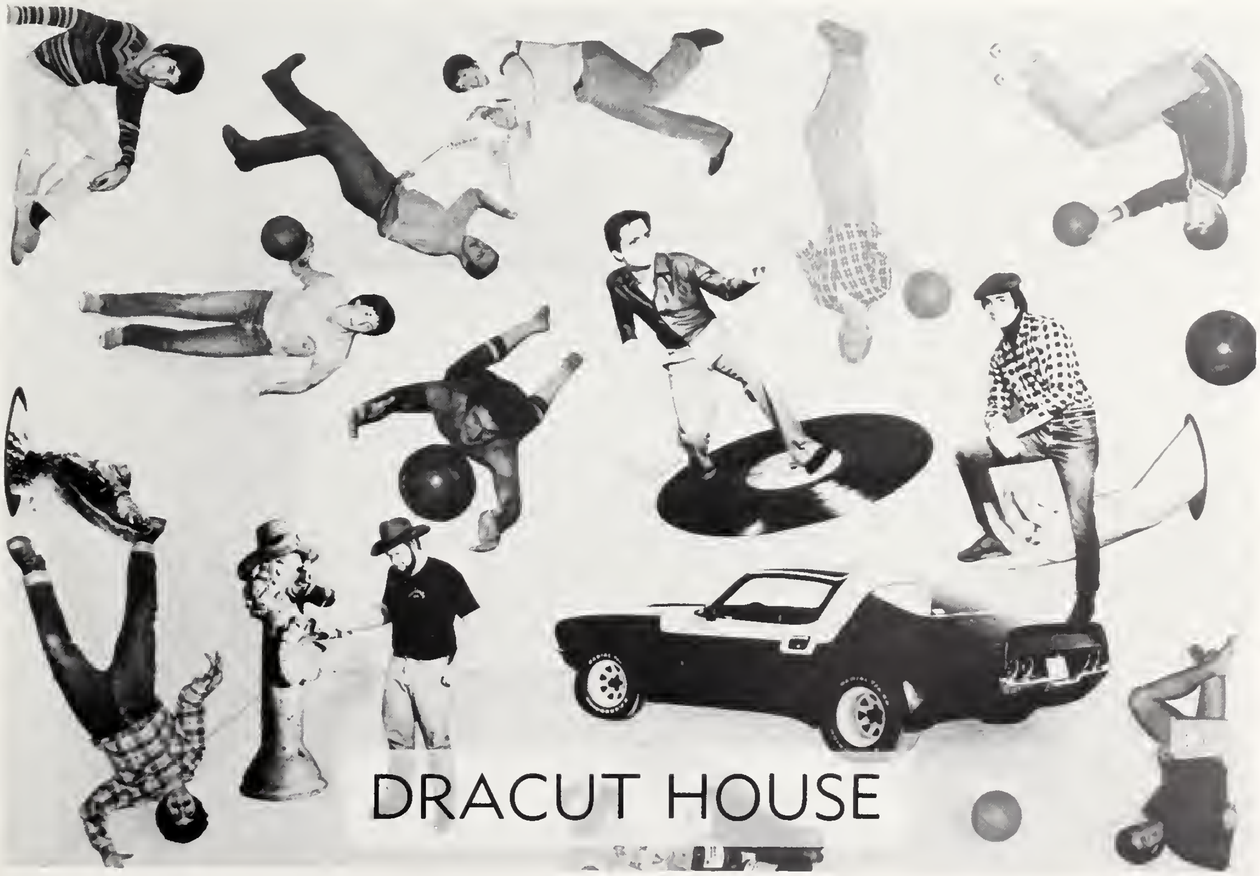
BOXFORD HOUSE

Elaine Strahan, Lee Greco, Larri Chauinard, Patty Sweeney, Ann Trapeana, Calleen Magrath, Patty Carcaran, Peggy Wedick, Marie Desmand, Kathy Gasselin, Martha Kaiser, Cathy Malaney



# CHELMSFORD HOUSE

Jim Howoniec, Morty O'Connor, Al Munroe, John Piccolomini, Joe Humby, Gene Isotti, Don Stonley, Don Mourono, Jim McGloughlin, Rich Bilodeou, Mike McLure, Tom Luongo



# DRACUT HOUSE

Kurt Remming, Mickey Grennon, Jock Uhlor, Billy Herrion, Tom Lovelle, Rich Connors, Steve Prentiss, Dove Suminsby, Mike McBride, Pete Biron, Bob Donoti, Poul Alfonsi, Kevin Lynch

# HAVERHILL HOUSE

Bill Smith, Ted Wynne, Frank Aichelli, Chico Huchlowski, Paul Murphy, Mike Shunney, John Plachtyna, Bob Rush, Bill McGinty

# GEORGETOWN HOUSE

John Kelley, Steve McCurdy, Dave Marrill, Tim Devaney, Chris Duhamel, Dave Gilardi, John Gilmartin, Mark Hartel, Peter Sevella, Richard Lanahan, Peter Parcellin, George Ray

## LAWRENCE HOUSE

Kathy Stantan, Mary Dennis, Celia Harkins, Nancy Sabinski, Kathy DeLucca, Ann Schab, Margie Guerin, Kathy Kealey, Mary Cannelly, Linda Palaski, Karen Keeler, Cindy Marauski

## LOWELL HOUSE

Chris Bagley, Brian O'Dannell, Steve Reddy, Tam Lewis, Art Capuana, Steve Jahnsan, Dave Bertachi, Mike Caak, Dave Sheils, Jahn Leahy

## METHUEN HOUSE

Lori Ferguson, Anne Lynch, Mary Anne Beeman, Judy Cahoon, Nilda Martinez, Marianne Hassett, Pat O'Keefe, Karen Mastalerz, Sue Duesberg, Mary Ellen Donovan, Erin Sumner

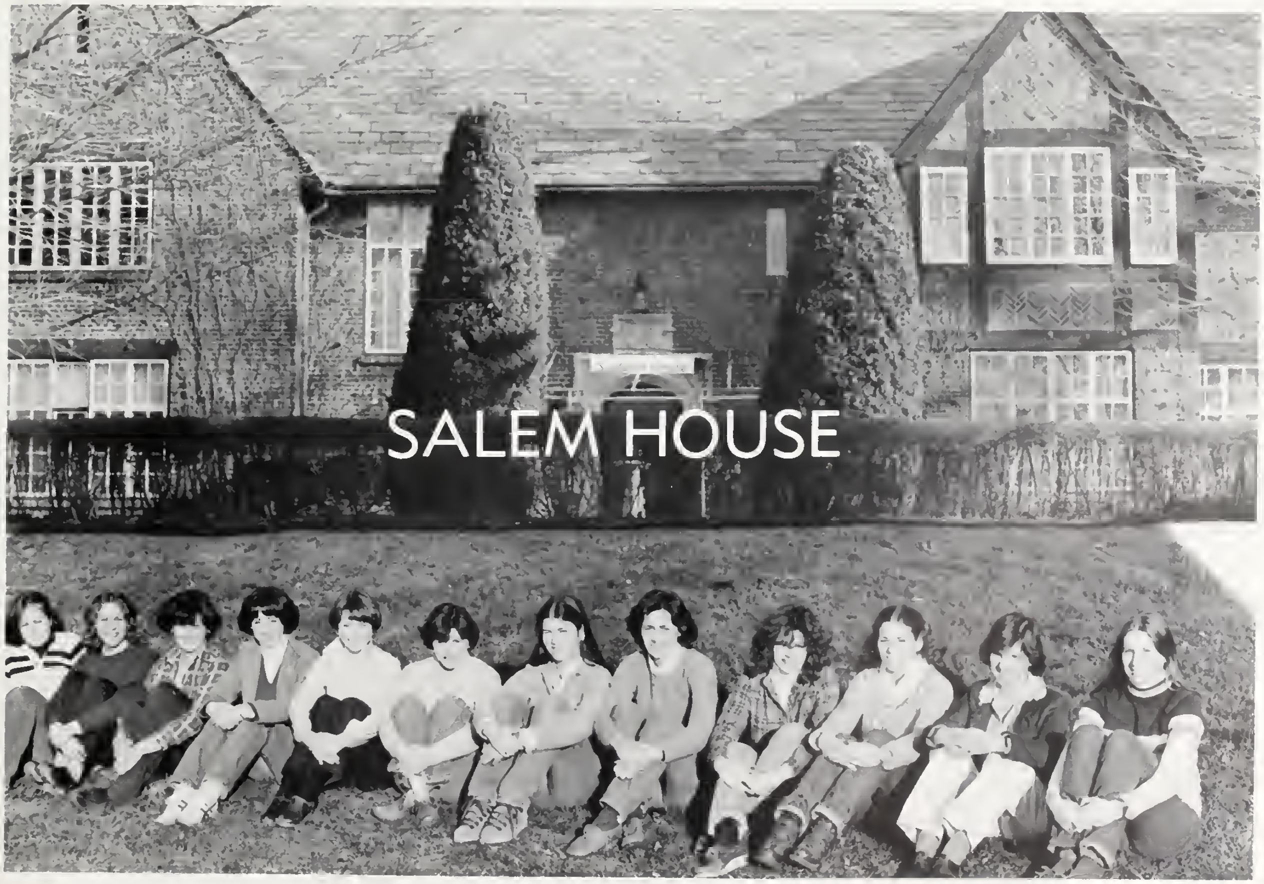
## NORTH ANDOVER HOUSE

Theresa Ricciardone, Susan Whitham, Susan Mattos, Robyn Priali, Janet Pillion, Ann Hamilton, Susan Henri, Jane Lally, Anne Marie Barrett, Maura Lynch, Donna Cuddy, Lori Erhorn

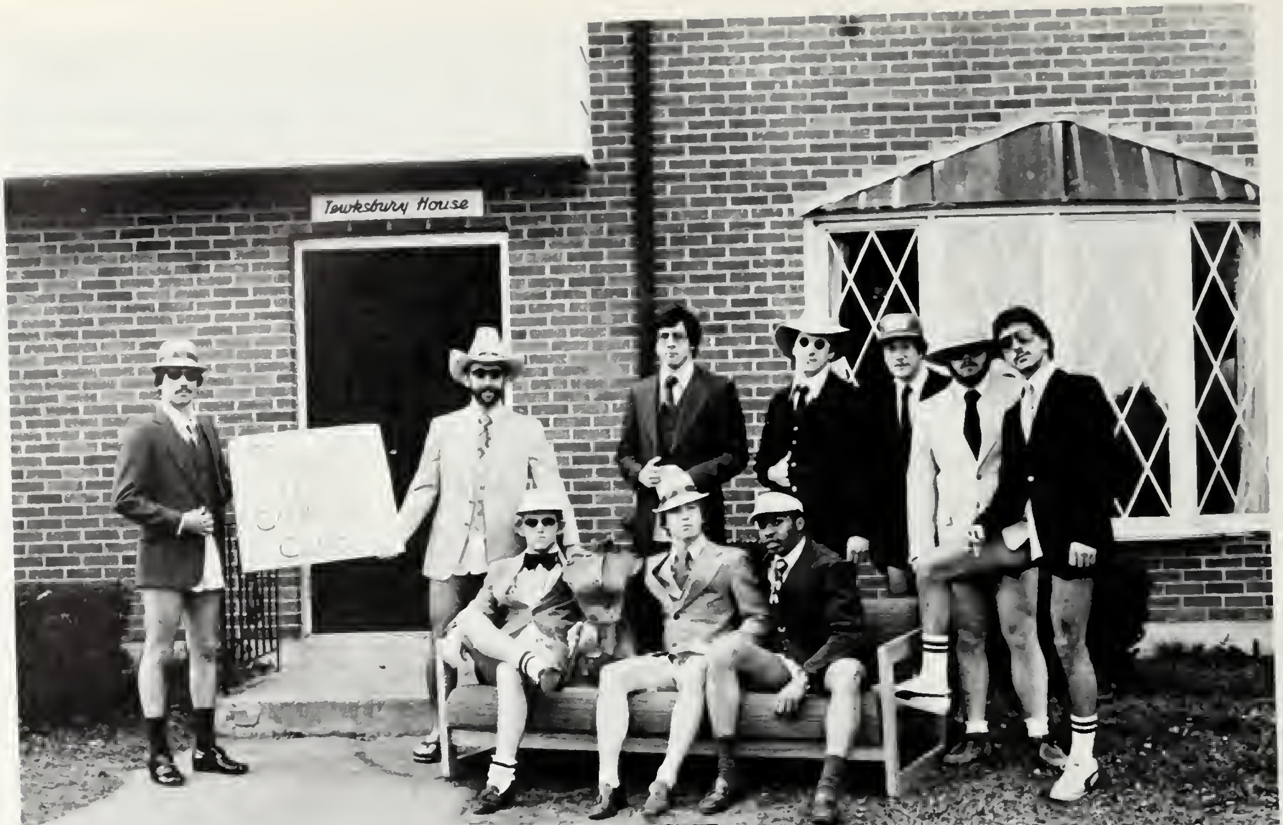
## PELHAM HOUSE

Dave Jahnsan, Dave Belliveau, Jim McGrath, Daug Kenney, Peter Braderick, Steve Kelly, Jack Bayce, Frank Sullivan, Lee Zawaduk, Rick Egan, Terry McNamara, Greg Shannahan

## SALEM HOUSE

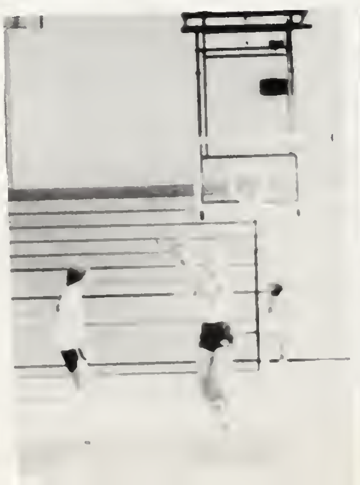


Mary Ann Garvin, Karen McCarthy, Glaria Grappa, Nancy Sullivan, Nancy Kissane, Martha Tenaglia, Madeline Lineman, Anne Marie Phalen, Kelly O'Raurke, Kathy Whalen, Janice Renault, Cindy Burne



# TEWSKSBURY HOUSE

Wade Van Cappenalle, Mark Dechirico, Paul Reilly, Tam Jahnson, Neil Cashman, Ed Cassell, Carl DeFranco, Jahn DeSimone, Thamas Caraceni, Paul Danis



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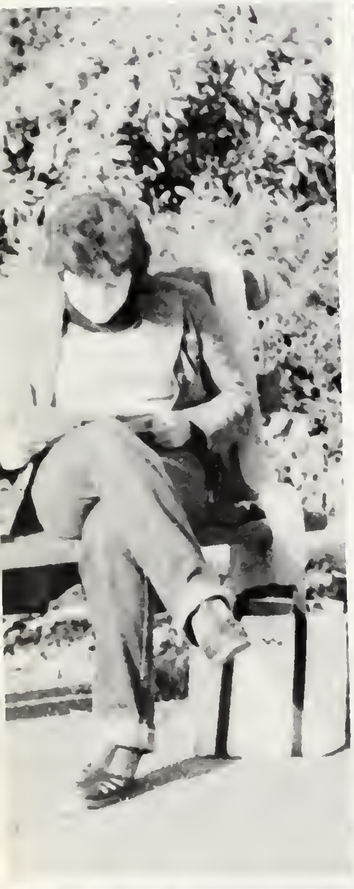
MERAMAC



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20

William Connell

The Merrimack College Junior Class

cordially invites you to attend

their

Junior Prom

on

Friday, the thirtieth of March

nineteen hundred and seventy-nine

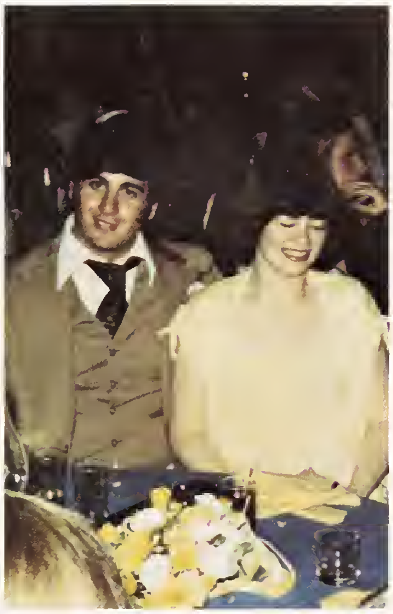
at the

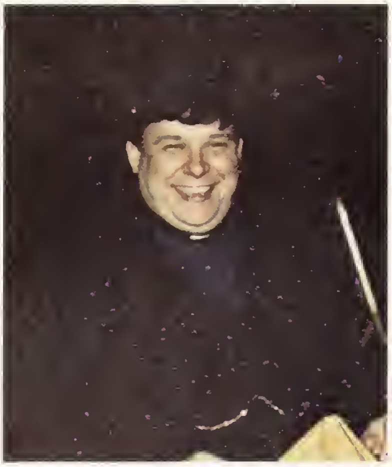
Danversport Yacht Club

Danvers, Massachusetts

Cocktail Hour 6:30-7:30 Dinner 7:30

Dancing 8:30-12:30





Yesterday a child came out to wonder,
Caught a dragon fly inside a jar,
fearful when the sky was full of thunder,
And tearful at the falling star.
Then the child moved ten years round the seasons,
Skated over ten clear frozen streams,
Words like, "When your older" must appease him,
And promise of someday make his dreams.

# JUNIOR PARENTS DINNER DANCE

. . . And the seasons, they go round and round,
And the painted ponies go up and down,
We're captive on the carousel of time.
We can't return, we can only look from behind
From where we came
And go 'round and 'round
In the circle game . . .

Sixteen springs and sixteen summers gone now,
Cartwheels turn to car wheels through the town,
And they tell him, "Take your time,
It won't be long now,
Till you drag your feet to slow the circles down."

# MINI MARATHON

So the years spin by, and
now the boy is twenty,
Though his dreams have lost
some grandeur coming true,
There'll be new dreams,
maybe better dreams, and
plenty,
Before the last revolving
year is through.

umass

Pau

Phi Kaps
Phi Kaps

Danny

P K
TAU
sorority
Merrimack College

14
ΣBK

Flea Market

Here goes nothing!

This is fun!

Practice that backstroke!

Really gaining speed.

Look at the birdie!

You should try it!

# Merrimack's Star Swimmer

We're really having a good time!!

Ta-daaaaa!!

You've got to be kidding!

RAY GLOS
ONE COAT

Pick a color, any color.

SNOW!

October 11

1979

SNOW!

FIGHTING INDIANS

S. A. A. Presents

## Autumn Interlude

Sunday, October 21st, 1979

Cocktails 6-7 p.m.

Dinner 7-8 p.m.

Dancing 8-12 p.m.

Featuring "Fever"

Central Catholic High School
Lawrence, Mass.

$15.00 Couple Cash Bar

# AUTUMN

by William Connell

It's been so long since both of us had branched out on our own, leaving behind the common roots that we once called our home.

Now the season blows at me; no longer will it stall its' duty as experience to make my youthfulness fall.

The passing time as witness sees the season striking at my stem, wanting me to release my hold so that I would join my fallen friends.

But in this tree of life I see you opposite my side, and like myself you're firmly fixed refusing that final ride.

Yet, as we two alone are left we come to understand that unless again we meet our love will begin to wan.

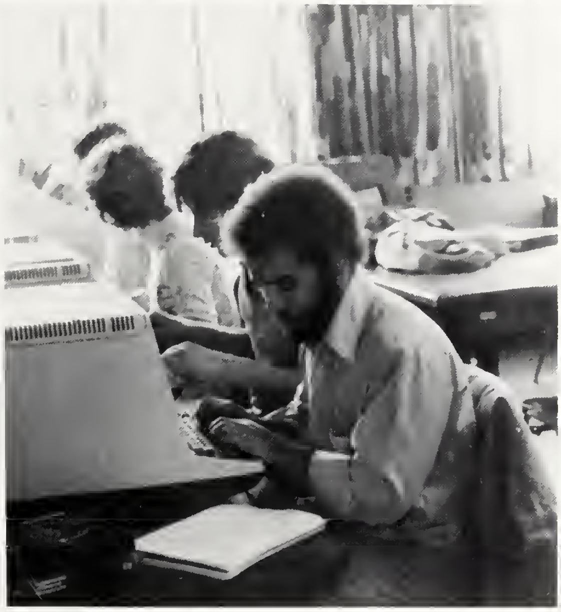
Aging is a painful step but one we have to make, and if we are to reunite it's best that step we take.

The knowing season would smile triumphant if he saw us acquiesce, and he would blow us off our former life allowing us to do the rest.

And we would swirl and twirl and into each other's arms entwine, together forever we would be piled within the rest of mankind.

In a season that's marked by change in sound and hue, may this season contrast how I feel about you.

# FLEA MARKET



# YOUR INVITED TO: HALLOWEEN 1979

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BLOCK ISLAND
RHODE ISLAND

LSBURY
PILLSBURY

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m&m's
PEANUT

POPE JOHN
52
TOLENTINE

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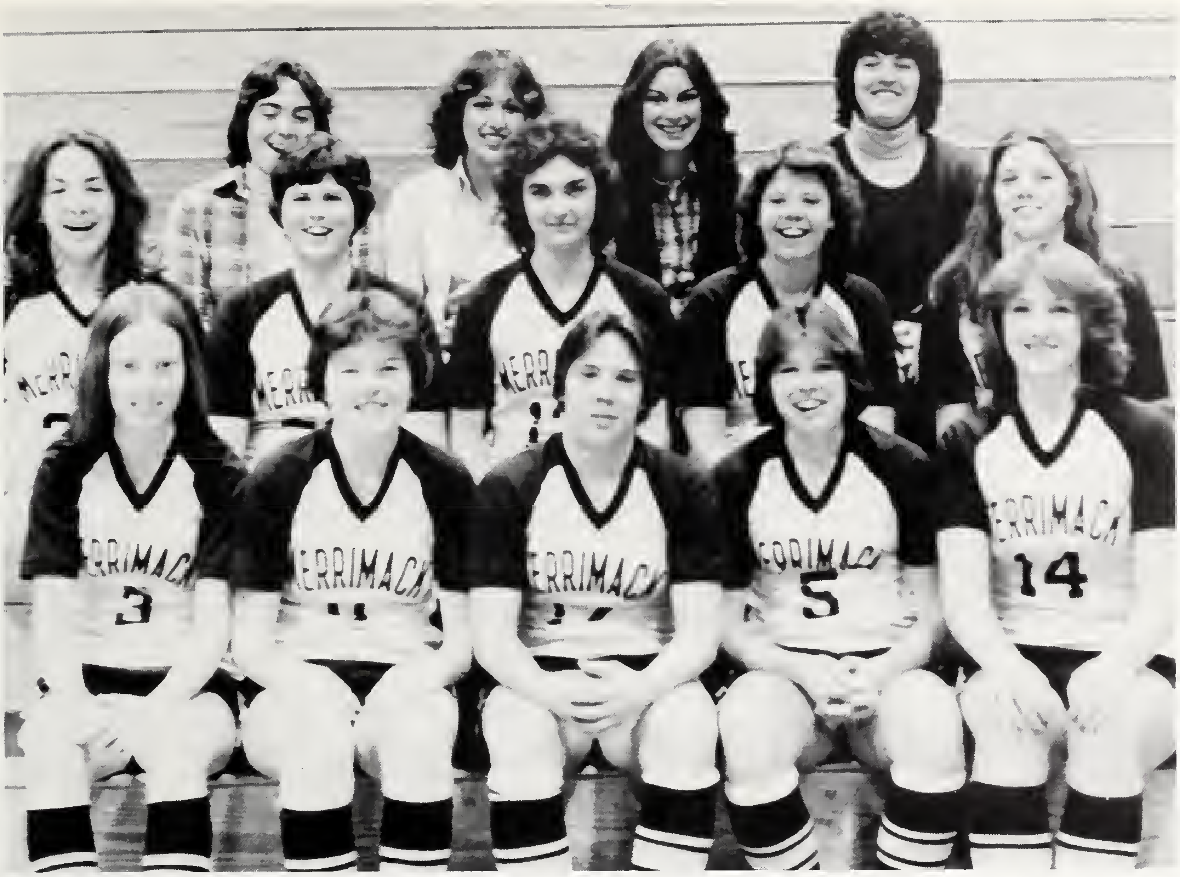
# SPORTS 1980

# SOCCER

28
20

# Hockey

# Girl's Basketball


MERRIMACK
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MERRIMACK
MERRIMACK
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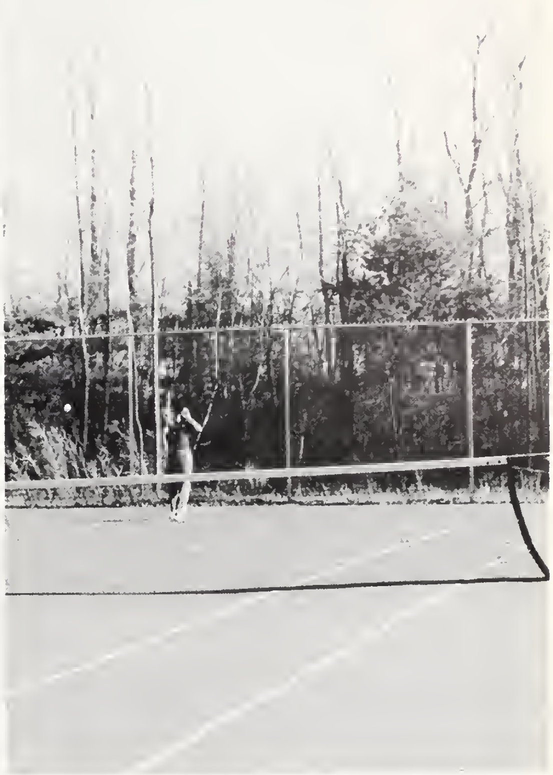
MERRIMACK
14

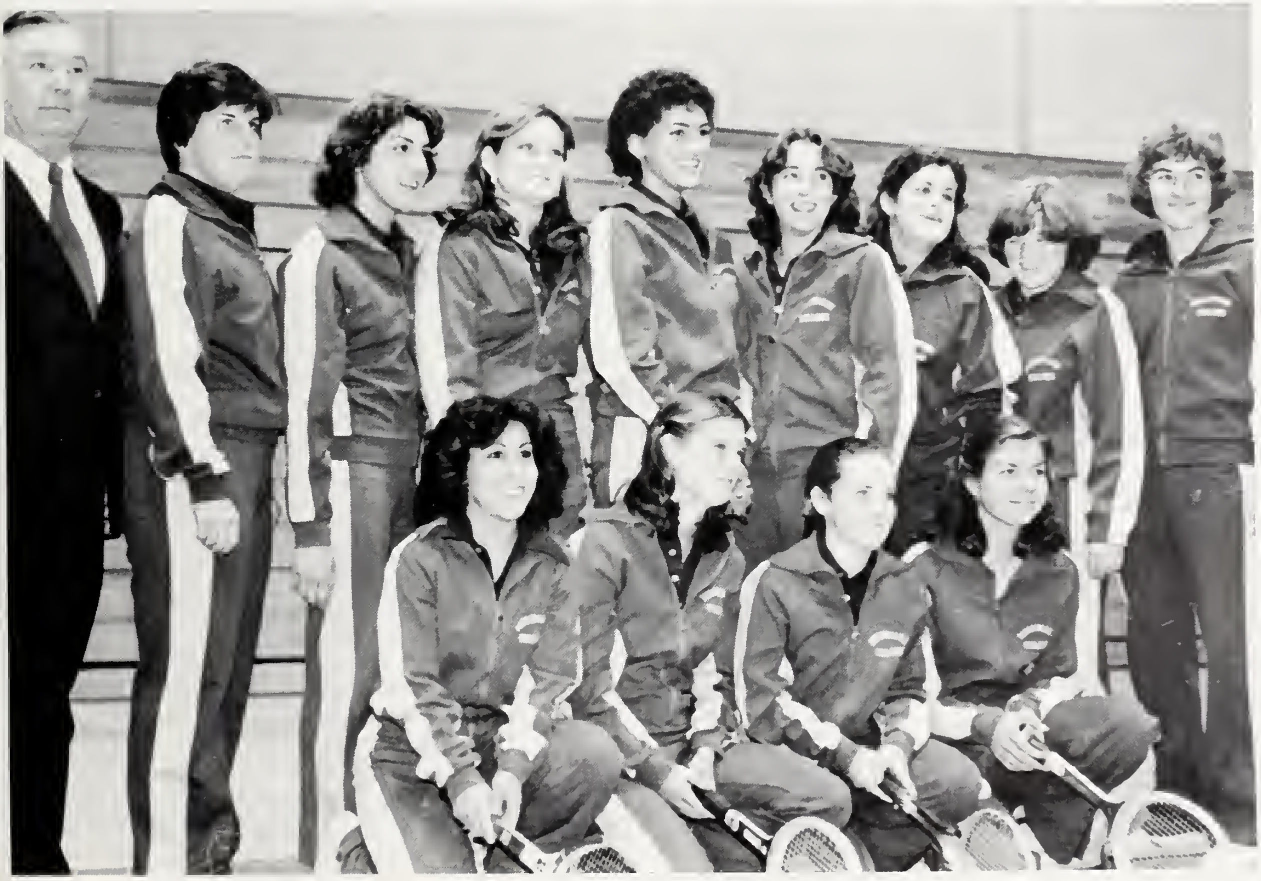
Leslie Hallaran, Ca.-Capt.; Debbie Cagan, Cheryl Gaglini, Kim Vigliane, Janet O'Reilly, Mary Laretan, Cindy Rayal, Maureen McBrine, B. J. Walker, Karen Vigliane, Ca.-Capt.; Mary Laaney, Maria DeMarines, Ellen Dischina, Manager, Marcia Hachman, Caach

MERRIMACK
25
3

# SKI TEAM

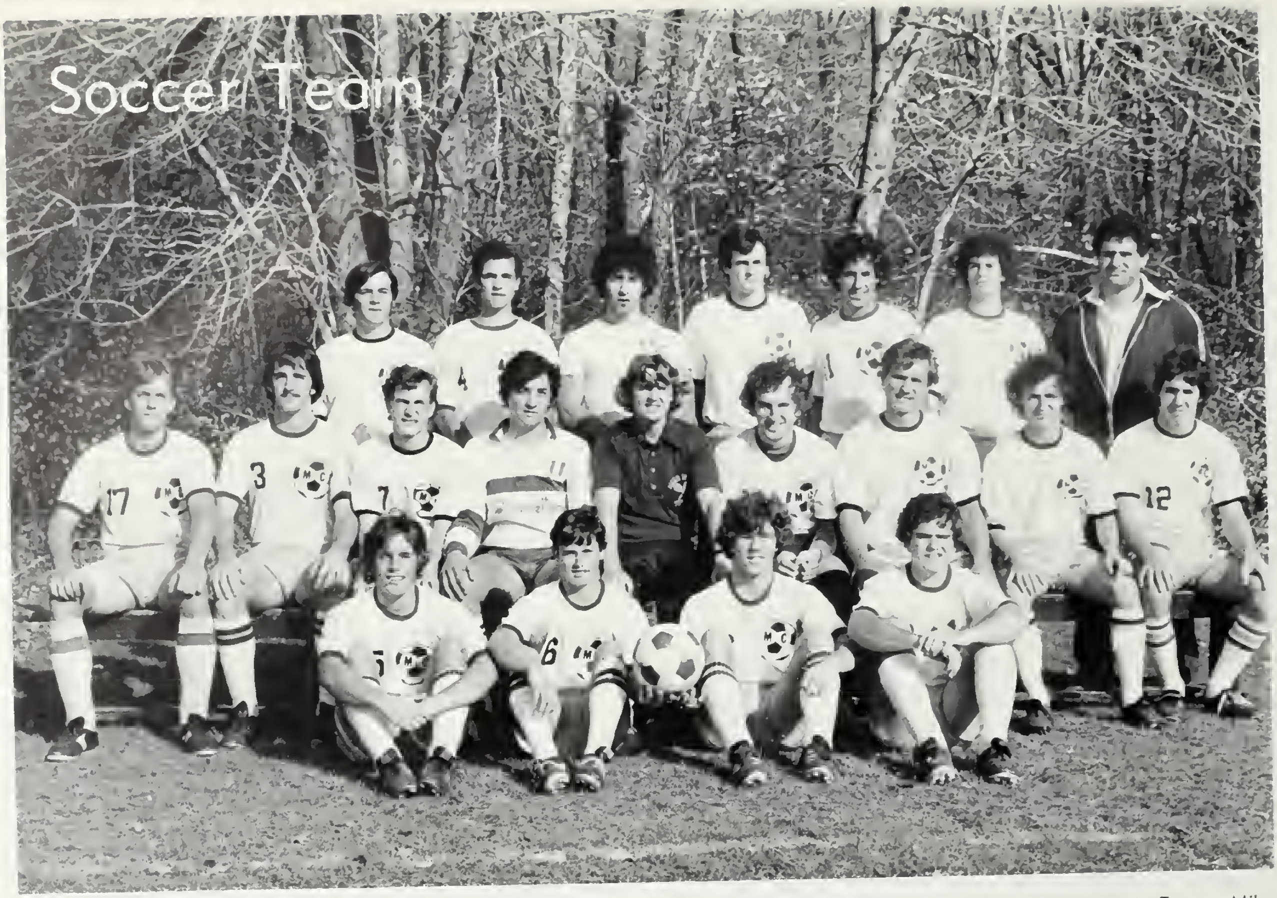
# TENNIS TEAM





Armand Gasselin, coach; Susan Reynalds, Elaine Sentementes, Missy Schwartz, Nancy Khantzian, Maureen McClaskey, Elizabeth Kelly, Marian Gaffny, Leslie Ouellette, Pam DeFillippa, Cathy Bishap, Captian; Mary Ready, Mary McEvily, Maryann Marelli

# Soccer Team



Chris Frazier, Eddie Gallagher, Eddie Oleferawiz, Paul Maraghy, Dan Willcax, Sean McGawan, Jim Galager, Daminic Ferrer, Mike Reynalds (Caach), Rick Nally, Ted Kulbacki, Dan Langil, Ralph Quinn, Sean Danaher, Peter Pratt, Jasan LaPaint, Mike Lackhart, Jerry Gershman, Larry Briand, Tam DiFilippa

ike

# The Benzene Ring Society

Dr. Coralyn Wermon (Advisor), Michoel Mangana, Lee Greco, Cathy Delocy, Ann Schab, Paul Donis, Judy Cahaan, Karen Brawn, Tim Honsen, Trish O'Heorn, Pam McCaffrey, John Mongano, Ran McMillon, Jim McCurdy, Michoel McClure, Andrew Sacha, Nancy Sabinski

# Campus Ministry

Fr. Margan, Kathleen Fitzgerald, Lenney Albis, Fr. Gillan, Bobbe Malaney

# Yearbook Staff

Steve Motsan, Mrs. Lee (Advisor), Anne Polizzotti, Potty Corcoron, Donna Tinsley, Cothy Molaney, Judy Pelusa, Colleen McSheehy, Kelly O'Rauke, Karen Keeler, Williom Connell

# Student Government Ass. 1978-79

Associated Student Union — Anne Morie Phelan, Brion O'Donnell, Marybeth Donavon, Joanne Corusa, Seon McGawan, Mike Franca, Rick Wood, Charlene Gigliatti, Don Levesque, Peter Coula, Janice Barret, Leona Dell'Amura. Student Activities Ass. (sitting) — Dan Nopolitono, Donno Cuddy, Jim McCurdy, Mary Gorham, Mike Arato, Goel Kelleher, Katie Kennedy, Mike Gillis, Andreo Casazza, George Danelan, Linda Welch, Suson Faley

# Class of 1981

Mike Thivierge (President), Frank Faley (Vice President), Sheryl Haey (Secretary), Steve Kelley (Treasurer), Gael Kelleher, Steve McCurdy, Kathy Fleming, Sean McGawan, Jaanne Carusa, Fr. Thomas Casey (Maderatar)

# Warrior Staff

Kevin Salemme, Dr. Arthur Ledaux (Maderatar), Peter Stillwagan, Gearge Cannars, Thamas Fleet, Calin Jean, William Cannell, Susan Danfarth, Phil Jean, Elisa Ritchie, Karen Keeler, Andrew Harris, Tracie Farde, Linda Brennan, Maria Wheatley, Jahn Parratta

# Class of 1982

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# Class of 1980

Nildo Mortinez, Danno Cuddy, Maryann Garvin, Anne Morie Phelan, James F. Greeley, Brion O'Donnell, Greg Burwell, Dan Nopolitono, Jim McCurdy, Carmine Catalano

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Damma Brady, Karen Keeler, Fr. Smith, Bill Caurtney, Danna George, Chris Consela, Dave Upton, Dennis Dannelly, Mike O'Dannell, Tam Fleet, Bill McAvay, Rick McBane, Paul Wasil, Peter Stillwagan

## PKT

Maryann Maglia, Sue Tarres, Cindy Murawski, Sandy Lovaie, Mary Cannelly, Barbie Daigle, Sheila Hegarty, Kathy Danahy

# Photography Club

Kevin Salemme, Steve Matson, Mark Labrecque, Kelley O'Rauke, Richard Knight, David Suminsby

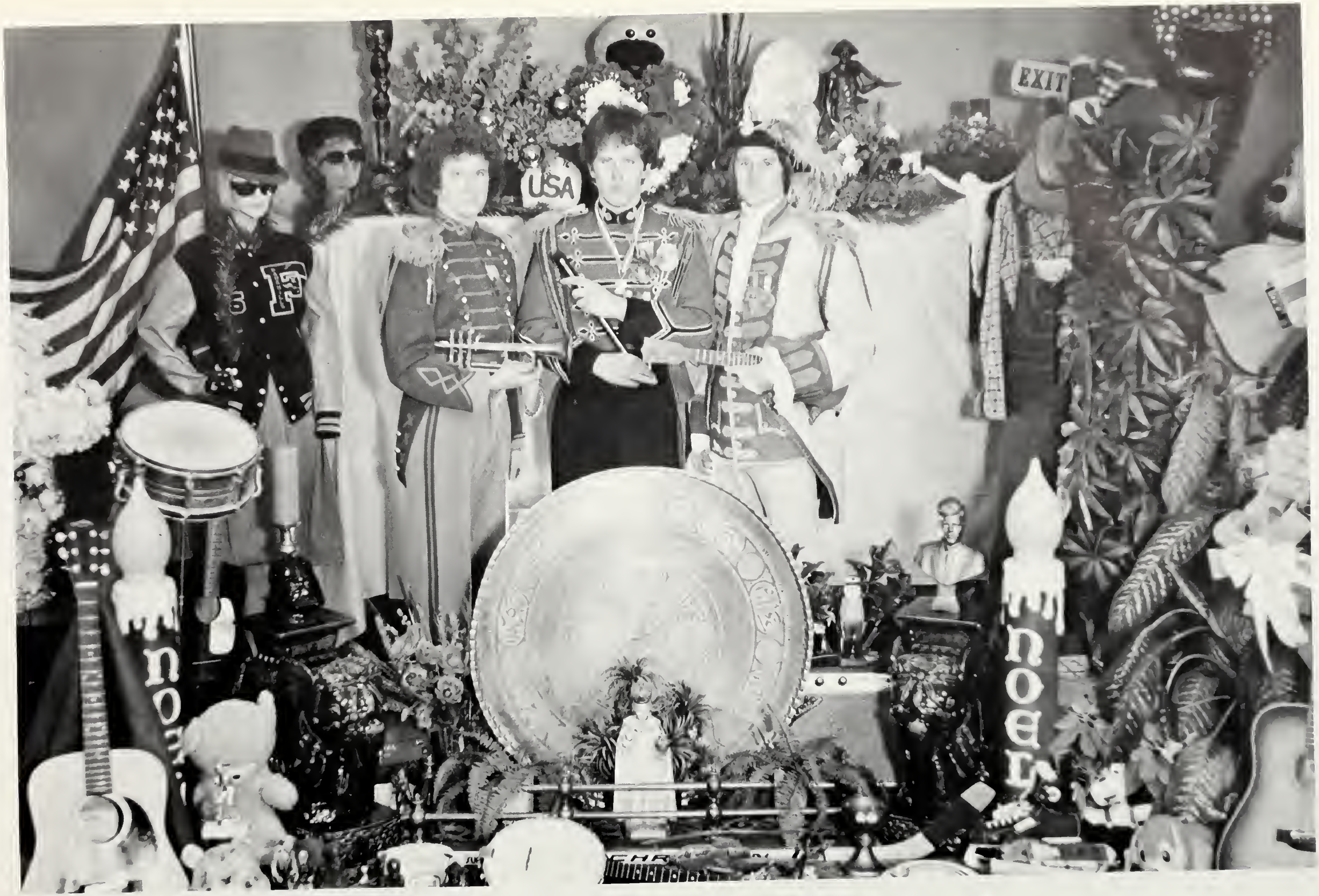
# ASCE

# APM

Tim Griffin (Secretary), Chuch Hannigon (President), Mike Boschetti, Tim Gearin, Steve Roberts, Rick Aiello, — not present are Mike Tripoli, Greg Trembley, John Didonoto (Treasurer)

# Onstagers

# Roller Skating



Above: John Connell III, William Connell Jr., and Tom Fleet get together for the last time before they graduate and go their separate ways. This picture is symbolic of their friendship and as individuals in that every piece surrounding them is representative of their personality.

THE
SUN
Carter kil    her
B-1 bombe    oduction

EBM

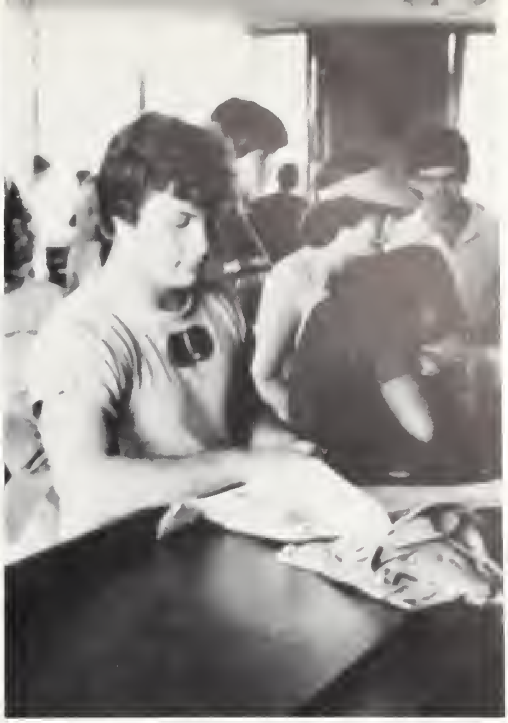
Go confidently in the direction of your dreams! Live the life you've imagined! As you simplify your life, the laws of the universe will be simpler, solitude will not be solitude, poverty will not be poverty, nor weakness weakness.

Henry David Thoreau

How far together? Till the road ends at some churchyard
wall; until the bell tolls for the entrance to the lone abode;
Until the only whisper is 'Farewell'?

How far together? Till the light no longer wakens in the
loving eyes; until the shadow of the final night has swept the
last star-glimmer from the skies?

How far together? Past the end of this short road, beyond
the starry gleam; till day and night and time and space shall
blend into the vast Forever of our Dream.
Eldredge Denison



ΑΦ

SPEED
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William Connell

# SENIOR HAPPY HOUR

# WINTER

by William Connell

The final curtain has fallen on our life and on the land, yet both are as transitory as fair skin is to summer tan.

The many layers of experience we both share like a veil that wraps us in a singularity so that in love we may prevail.

The tightly welted snowflakes that blankets all the earth is analogous to our affinity and accentuates its' worth.

Yet nature's covers will melt in time and spoil that serene illusion, reminding us that our happiness will cease in its' amorous fusion.

For you and I must drift awhile as our respective reasons de-insulate the one from the other exposing both to this cold season.

But like the melting snow that reunites itself as water, we'll conquor that temporal seperation and give to it no quarter.

And when the land finally sheds the snow like a rattlesnake does his skin, we'll slip out into a phase of our life that's better than the one that we're in.

So let's spend these final moments together before we temporarily depart, remembering that, as the snow cloaks the cool earth, our love drapes our warm hearts.

Long is the cold weather that envelopes our ways, yet despite it all, we as lovers love these days.

ΣBK

THE MERRIMACK ONSTAGERS

PRESENT

The Importance of Being Earnest

by: Oscar Wilde

Friday, December 7, 1979 — 8:00 p.m.

Church Auditorium

№ 44

# CHRISTMAS RECEPTION

# Jim Plunkett

ASK ME

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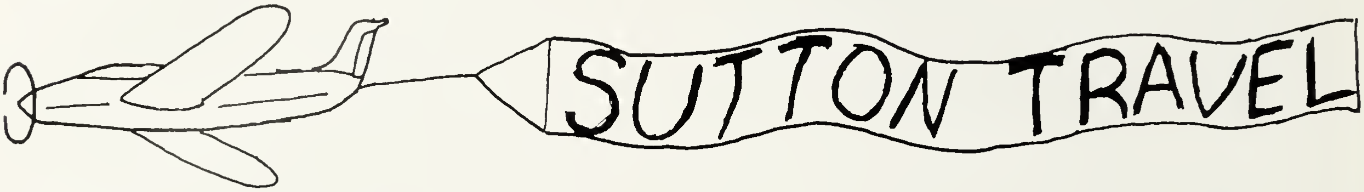

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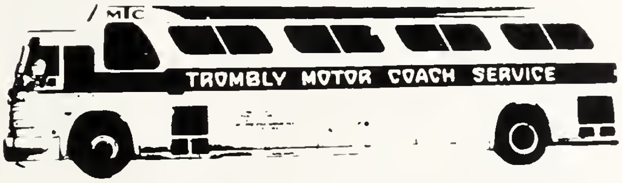

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